

# Exhibit 1

Lightroom ID #	Title/Description
1	<b>Don Worth</b> (1924 -2009) <i>Plumeria Blossoms Hawaii</i> , 1991 gelatin silver printed in 1996. signed lower right and embossed Archival Print by Don Worth lower left recto; signature, title, and date verso. Good condition, light spotting. Image H-9" x W-11.25", sheet H-11" x W-14". With frame 16" x 20"
2	<b>Don Worth</b> (1924 -2009) <i>Succulent: Agave victoriae-reginae</i> 1975 gelatin silver printed in 2005, signed lower right and embossed Archival Print by Don Worth lower left recto; dates verso. Good condition. Image H-10.5" x W-9", sheet H-14" x W-11".
3	<b>Berenice Abbott</b> (1898 - 1991) <i>Daily News Building NYC</i> ca. 1935 gelatin silver print, signed lower right recto. Title, artist's stamp verso. Image H-13.25" x W-10.5". Board H-19.5" x W-15.75". With frame 20 x 16. Excellent condition.
4	<b>Marion Post Wolcott</b> (1910 - 1990) <i>Watermelon Cart</i> 1938 Later gelatin silver print, signed verso. Excellent condition. Image H-6.25" x W-9". Sheet H-8" x W-10". With frame.
5	<b>Ralph Steiner</b> (1899-1986) <i>S. J. Perelman with Rose and Gun</i> 1935 gelatin silver print, signed and dated lower right and verso, title verso. Perelman was an American humorist, author, and screenwriter. Slight chipping to edge. Image H-9.5" x W-7.5". Board H-17" x 14". With frame 20 x 16.
6	<b>Robert Capa</b> (1913-1954) <i>Republican women volunteers learning to handle weapons during the Spanish Civil War</i> , 1936 gelatin silver press print. Printed information attached verso; indicating the negatives were lost for 40 years after being hidden for safe-keeping in Paris during WWII. Image H-5.75" x W-8.5". Sheet H-7" x W-9.5". Condition is good - consistent with a press print.
7	<b>Diane Arbus</b> (1923-1971) <i>Human Pin Cushion at a Carnival, MD.</i> 1961 gelatin silver print. Title, Print by Neil Selkirk, signed by Doon Arbus verso. Image H-8.5" x W-5.75". Sheet H-14" x W-11". With frame 20 x 16. Excellent condition.
8	<b>Cornell Capa</b> (1918-2008) <i>John F. Kennedy</i> , 1960 vintage gelatin silver Magnum Photos press print depicting Kennedy's whistle stop campaign with bunting in the foreground. Various identification stamps, date, and information verso. No signature. Image H-9.5" x W-6.25". Sheet H-10" x W-8". With frame.
9	<b>Morris Engel</b> (1918-2005) <i>NYC Shoe Shine Boy Fred Wagner</i> 1948 (Shoe Shine Series) Vintage gelatin silver print, depicting Fred Wagner shining a man's shoes on the street in NYC. Signature, title, and date verso. Image H-13.25" x W-10.5". With 20 x 16" frame.
10	<b>Morris Engel</b> (1918-2005) <i>NYC Harbor Shape Up</i> 1947 depicting dock workers, early gelatin silver print. Signed, title and date verso. Image H-10.5" x W-10.5". Sheet H-14" x W-11". With 20 x 16" frame.
11	<b>Eva Rubinstein</b> (1933 - ) <i>Chair/Storeroom Arles</i> 1975 gelatin silver print, portfolio print, initials and date recto, artist's stamp and title verso. Image H-9.5" x W-6.25". Mount board H-14" x W-11". With 20 x 16" frame.
12	<b>Ralph Steiner</b> (1899-1986) <i>The Yaddo Summer, Ford</i> , 1929 depicting Model T front wheel and headlight; a later gelatin silver contact print. Signed verso with printer's notations. Excellent condition, curling. H-10" x W-8". With 20 x 16" frame.

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13	<b>Jesse Alexander</b> (1929-2021) <i>Maserati</i> 4.5 1957 later gelatin silver print, signed lower right recto, label verso. Image H-9.5" x W-9.5" Sheet H-14" x W-11". With frame 20 x 16.
14	<b>Lyle Gomes</b> (1954 - ) <i>Terrace View, Villa Balbianello, Italy</i> print and negative 2002. Print signed lower right with edition 4/50 recto, top mat signed and edition, verso signed and inscribed, with artist's stamp, title, date and edition. Image H-7" x W-19" Sheet H-8" x W-20", mounted to H-16" x 28" board, with frame.
15	<b>Lyle Gomes</b> (1954 - ) <i>Hornbeam Arbour, Ham House, Surrey England</i> negative 1998 printed 1999. Dry mounted archival pigment print signed lower right edition 22/50 recto, top mat signed and edition, signed, title, artist's stamp, date and edition verso. Image H-7" x W-19" Sheet H-7.5" x W-20" board H-16" x W-28". With frame.
16	<b>Berenice Abbott</b> (1898 - 1991) <i>Chrysler Building (from the Chanin Building)</i> NYC ca 1935 later silver gelatin print. Signed lower right recto, artist's stamp verso, in graphite NYP 329.2. Image H-13.5" x W-9.75" Sheet H-20" x W-16" mounted to board. With frame 20 x 16
17/18	<b>Michael Kenna</b> (1953 - ) <i>Wainhouse Tower, Halifax, Yorkshire, England</i> (Study 1) 1983 print and negative, sepia and selenium toned gelation silver print. Signed and dated lower right, edition 4/45 recto. Artist's stamp with signature, title, edition, date verso. Image H-6" x W-8.5" Sheet H-20" x 16" mounted to board. With frame 16 x 20
19	<b>Michael Kenna</b> (1953 - ) <i>Palace Pier, Brighton, Sussex, England</i> 1990 negative, printed 1992 sepia toned silver gelatin print. Signed and dated lower right, edition 35/45 recto. Artist's stamp with signature, title, edition, date verso. Image H-7.5" x W-7.5" mounted to H-20" x 16" With frame 20 x 16
20	<b>Bill Schwab</b> (1959- ) <i>Tidal Stream - Iceland</i> selenium toned print, negative 2012 printed 2013. signed and dated lower right, edition 2/25 recto, Artist's stamp verso with title, edition, signature. H-7.75" x W-8" Sheet H-14" x W-11 mounted to 20 x 16 board, with frame.
21	<b>Ralph Steiner</b> (1899-1986) <i>Untitled Woolworth Building and Old Post Office</i> ca. 1922, gelatin silver printed in 1981. Signed and dates verso. Image H-5" x W-4" full bleed. With frame.
22	<b>Bill Schwab</b> (1959- ) <i>Tidal Waves - Iceland</i> selenium toned print, negative 2014 printed 2014. signed and dated lower right, edition 1/25 recto, Artist's stamp verso with title, edition, signature. H-7.75" x W-7.75" Sheet H-14" x W-11" mounted to 20 x 16 board, with frame.
23	<b>Bill Schwab</b> (1959- ) <i>Dock, Cross Village, Michigan</i> selenium toned print, negative 2009 printed 2009. signed and dated lower right, edition 3/25 recto, Artist's stamp verso with title, edition, signature. H-8.25" x W-8" Sheet H-14" x W-11" mounted to 20 x 16 board, with frame.
24	<b>André Kertész</b> (1894-1985) <i>Portrait of Ballet Dancer Karen Conrad, American Ballet Theatre</i> ferrotype silver gelatin publicity photo ca 1940 printed ca 1960s. Stamped verso Collection of Richard Pleasant, signed Karen Conrad, and with artist's stamp. Sheet 10" x 8" full bleed.

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25	<b>Thurston Hopkins</b> (1913-2014) <i>La Dolce Vita, Knightsbridge, London</i> 1953 silver gelatin print, depicting a poodle in a chauffeured car. Image H-9.5" x W-13.25", visible H-10.25" x W-14.5", frame 17.75" x 21.5". Not removed from the frame for inspection. No visible signature, card attached verso.
26	<b>Robert Capa</b> (1913-1954) <i>Pablo Picasso playing with his baby daughter Paloma</i> 1951 (Vallauris, France) ferro type silver gelatin press print Magnum photo. Labels and artist's stamp verso, not signed. Image H-6.75" x W-9.75". Condition is consistent with a press print.
27	<b>Max Yavno</b> <i>Knockout</i> 1977 signed lower right, edition 24/75 recto, in graphite verso PGA 7.2. Image H-15.5" x W-19.25" Dry mounted to H-24" x W-28" board. Spotting upper center.
28	<b>John Gutmann</b> (1905-1998) <i>Class (Olympic High Diving Champion Marjorie Gestring)</i> . 1936 later gelatin silver print. Signed verso, with title and date in graphite, also noted: S.V. W. G2. 61.2 HG/1104.88. P1.
29	<b>Robert Doisneau</b> (1912-1994) <i>Les Frères</i> 1934 later gelatin silver print signed lower right recto. Depicts two boys doing handstands in the street (Rue du Docteur Lecène). Initials, title, date verso. Handling crease in margin - does not affect image. Image H-10.75" x W-9.5" Sheet H-16" x W-12"
30/31	<b>Willy Ronis</b> (1910-2009) <i>Quais Malaquais</i> 1953 printed 2000, signed lower right recto. Artist's stamp Paris, title, dates and P 23.113 in graphite, verso. Peter Fetterman Gallery exhibition label. Image H-12.75" x W-10" Sheet H-15.75" x W-11.75". Frame was opened for inspection.
32	<b>Margaret Bourke-White</b> (1904–1971) <i>Semionova: Premiere Ballerina</i> ca. 1931, later posthumous silver gelatin print by Time Life Photo Lab 1996 with The Estate of Margaret Bourke-White. Ref. "Margaret Bourke-White's Photographs of the USSR". Embossed signature and edition 4/250 recto, stamp and title verso. Image H-9" x W-12" Sheet H-11" x D14". With 20 x 16 frame.
33	<b>Duane Michals</b> (1932- ) <i>George Balanchine &amp; Dancers</i> 1960 gelatin silver print edition, signed lower right edition 1/25 and date recto, with title above. Sheet H-8" x W-10". With frame.
34	<b>Ruth Bernhard</b> (1905-2006) <i>Two Forms</i> 1963 gelatin silver print. Signed lower right recto, signature, title, date verso. Condition: marks on the hand, spotting. Image H-13.5" x W-10.25" mounted to 20 x 16" board, with frame.
35	<b>Ralph Steiner</b> (1899-1986) <i>Men in White</i> 1938 early gelatin silver print, signature and title verso. Image H-9.75" x W-7.75" full bleed. Some oxidation on edges, light edgewear lower right.
36	<b>Michael Kenna</b> (1953 - ) <i>The Rouge Study 45 Dearborn Michigan</i> 1994, printed 1998 gelatin silver print, signed and dated lower right, edition 9/45 recto. Artist's stamp, signature, title and edition verso.
37	<b>Robert Capa</b> (1913-1954) <i>Republican women volunteers learning to handle weapons during the Spanish Civil War</i> , 1936 later gelatin silver press print, credit stamps verso showing through the front. Printed information attached verso; indicating the negatives were lost for 40 years after being hidden for

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	safe-keeping in Paris during WWII. Image H-5.75" x W-8.5". Sheet H-7" x W-9.5". Condition: fair
38	<b>David Williams</b> (1952- ) <i>Royal Wedding (Lady Diana Prince Charles London 1981)</i> printed 2008 Gelatin silver print. Title, date and signature verso. Image H-14" x W-9.5" Sheet H-16" x W-12".
39	<b>Lilo Raymond</b> (1922-2009) <i>Untitled (Flowers in Vase)</i> 1971 signed and dated lower right recto. In graphite verso, signature, title. Image H-9" x W-13.75" Sheet H-11" x W-14". Corners are bent
40	<b>Don Hong-Oai [Shan Xiongwei]</b> (1929-2004) <i>Winter Fog, Li River, Guillin</i> , 1984. Inscription, signature, and chop marks upper right recto, signature, date, artist's stamp in English verso. Sheet H-14" x W-11" no margins. Small chip on corner, tiny bend on corner.
41	<b>David Williams</b> (1952- ) <i>Sixth Form Girl / Primary 1 Girl From "Pictures from No Man's Land: St. Margaret's School for Girls, Edinburgh"</i> 1984 Gelatin silver print, edition 5/30. title, signature, and edition verso. Image H-11" x W-11" Sheet H-16" x W-12"
42	<b>Edward J. Steichen</b> (1879-1973) <i>Isadora Duncan</i> vintage photogravure, noted in graphite on over mat verso: Camera Work April-July 1913 XXXXII/XXXXIII, 1913, with artist's name. Image H-6.5" x W-8" Sheet H-8" x W-11". Ref: Margolis, Marianne Fulton, ed. <i>Camera Work: A Pictorial Guide</i> . New York, 1978, p. 120 (ill.). Stieglitz, Alfred, ed. <i>Camera Work</i> 42/43 (April/July 1913): 89.
43	<b>Gertrude Käsebier</b> (1852-1934) <i>Mrs. Philip Lydig</i> vintage photogravure from Camera Work 10, ca 1905. Title, artist, #153, Lewis and other notations in graphite verso. Image H-8" x W-5.75". Sheet H-12" x W-8.25". Good condition, light crease in margin lower left. Ref: Roberts, Pam. Alfred Stieglitz: <i>Camera Work: The Complete Illustrations 1903 - 1917</i> . (Cologne: Benedict Taschen Verlag GmbH, 1997), p. 214.
44	<b>Lyle Gomes</b> (1954 - ) Variation #119 Marfa TX 2019, printed 2020 Archival Pigment Ink print edition 1/8. Signature lower right and edition recto, Artist's stamp, signature, date, title, verso. Image H-10" x W-10" Sheet H-12" x W-12".
45	<b>Lyle Gomes</b> (1954 - ) Variation #70 Marfa TX 2020, printed 2020 Archival Pigment Ink print edition 1/8. Signature lower right and edition recto, Artist's stamp, signature, title edition, dates verso. Image H-10" x W-10" Sheet H-12" x W-12".
46	<b>Lyle Gomes</b> (1954 - ) Variation #45 Marfa TX 2020, printed 2020 Archival Pigment Ink print edition 1/8. Signature lower right and edition recto, Artist's stamp, signature, title edition, dates verso. Image H-10" x W-10" Sheet H-12" x W-12".
47	<b>Myra Albert Wiggins</b> (1869-1956) <i>Portrait of a Girl</i> ca 1902, on matte paper, signed, dated, and title verso. Image H-8" x W-6" Sheet H-8.5" x W-6.5". Sight surface scuff upper right

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48	<b>Peter H. Emerson</b> (1856–1936) <i>Plate V The Village of Horning</i> ca 1886 studio printed fly leaf, vintage print, depicting sailboats. Image H-8.75" x W-6.5" Dry mounted to sheet H-15" x W-11". Foxing spots on the backing
49	<b>Emil Otto Hoppé</b> (1878-1972) <i>L'Oiseau</i> 1910 - Russian ballerina, Tamara Karsavina (1885 - 1978), printed ca 1913 Studies from the Russian Ballet. Title verso in graphite. Image H-7.5" x W-4.25" Sheet H-8" x 4.5" tipped onto 14" x 9.5" board.
50	<b>Morris Engel</b> (1918-2005) <i>Brooklyn NY Horse Auction</i> 1947, early gelatin silver print showing the auctioneer and another man surrounded by horses facing away. Signature, title, dates verso. Image H-13.5" x W-10.5" full bleed.
51	<b>Attributed to Emil Otto Hoppé</b> (1878-1972) <i>Vaslav Nijinsky in Scheherazade</i> ca 1910, vintage print. No signature. Image H-7.5" x W-5.25" Sheet H-8" x W-5.5" tipped onto a board H-14" x W-9.5"
52	<b>Ed. Alinari (Fratelli Alinari)</b> No. 6248 a. <i>Roma - Parte del Foro Romano coi nuovi scavi</i> 1900 vintage photographic print, with studio captions in the print below. Sheet H-7.5" x W-10" full bleed. Age appropriate condition - spots, edge discoloration.
53	<b>Bill Schwab</b> (1959- ) <i>Tiger Stadium Detroit</i> 1998, platinum print 2017. Signed and dated on the right, blind stamp NLPW North Light Photographic Workshops, recto. Signature, title, dates on verso. Image H-7.5" x W-8" Sheet 8.5" x 11".
54	<b>Mark Citret</b> <i>Tower Stairs Scotty's Castle</i> 1986 gelatin silver print on vellum, signed lower right, edition 16/45, title and date recto. Image H-8.125" x W-6.25" Sheet H-11" x W-8.5"
55	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images of Pompei (sic) mounted front and back: #1237 <i>Casa de Cornelio Ruffo Pompei</i> and #1228 <i>Pompeii Casa della caccia</i> , studio captions printed in lower margins. Each image H-8" x W-10" on H-11" x W-14" cardboard, which shows spots of foxing.
56	<b>Walter Rosenblum</b> (1919-2006) <i>Mother and Sleeping Children</i> , Toulouse, France, 1946 gelatin silver print - signature, title, dates verso and labeled on the over mat. Sheet with small margin H-7.25" x W-9.25"
57	<b>Arnold Genthe</b> (1869-1942) <i>Isadora Duncan Dancers</i> ca 1920s Sheet H-7" x W-9.75" full bleed. Various numbers in graphite verso, stamped monogram in red JFC? Chipped corner, spots of foxing, unretouched spot on dancer #2 and tree.
58	<b>Edward J. Steichen</b> (1879-1973) <i>Isadora Duncan at the Pantheon</i> 1920 later platinum print, unsigned, with various notations on the mat in graphite. Image H-8.5" x W-6.75" Sheet H-19.75" x W-15.75".
59	<b>Unknown</b> , <i>Untitled Golfer</i> framed within the shadow of the caddy. Ferrotype gelatin silver print, likely a press print. No markings on the sheet. Image H-9.5" x W-6.5" Sheet 10" x 8".

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60	<b>Walter Rosenblum</b> (1919-2006) <i>Gaspè Horse, Gaspè, Canada, 1949</i> gelatin silver print - signature, title, dates verso and labeled on the over mat. Image H-4.75" x W-6.5" mounted to board.
61	<b>Walter Rosenblum</b> (1919-2006) <i>Beggars, Saut D'eau, Haiti</i> 1958/9 gelatin silver print - signature, title, dates verso and labeled on the over mat. Sheet with small margin H-9" x W-6.75".
62	<b>Walter Rosenblum</b> (1919-2006) <i>Funeral Group, Petionville Haiti</i> 1958 signature, title, date verso. Image H-7.25" x W-9.25" Dry mounted on acid board H-7.75" x W-9.75".
63	<b>Barbara Morgan</b> (1900–1992) <i>Doris Humphrey, Passacaglia</i> 1938 gelatin silver print 1980. Signature, title, date recto and again verso. Image H-15.25" xW-13.25" Sheet H-20" x W-16"
64	<b>Ralph Steiner</b> (1899-1986) <i>The Creaking Chair</i> (movie posters) from Portfolio III, signed verso, negative 1929, printed 1980. Image H-5" x W-4" mat 17" x 14"
65	<b>Julia Margaret Cameron</b> (1815-1879) <i>The Norman Album - Queen Esther before King Ahasuerus</i> . Image H-2.75" x W-2.25" Sheet 3.25" x 2.5" mounted to 6.5" x 8.5"
66	<b>The Brearley Collection</b> <i>Red Auerbach, 1950-51</i> collection stamp and title verso. Mounted gelatin silver print Image H-10" x W-8" on board 14" x 11" Mat 17" x 14".
67	<b>Ralph Steiner</b> (1899-1986) <i>Baby Carriage Provincetown</i> , signed verso 1924 negative, 1981 gelatin silver print, from the portfolio Twenty-Two Little Contact Prints from 1921-1929 Negatives. Image H-5" x W-4" no margins, mat H-17" x W-14"
68	<b>Ralph Steiner</b> (1899-1986) <i>Misty Day 5th Ave. from Portfolio II</i> signed verso. Marked on the mat with title, negative 1924, printed 1980 and on reverse. Light edgewear, nicked corners. Sheet H-5" x W-4" full bleed. Mat H-17" x W-14".
69	<b>Věra Gabrielová</b> (1919-2002) <i>Plates</i> vintage gelatin silver print, signed lower right on the board, and stamped verso 1935 -36. Image H-12" x W-9" mounted to 16.5" x 11.75". Backing board is toned, foxing.
70	<b>László Moholy-Nagy</b> (1895-1946) <i>Lucia</i> 1930 portrait, gelatin silver print. Image H-4" x W-3" on black mat 16" x 20".
71	<b>Edward P. McMurtry</b> (1883-1969) <i>Dune and Grass</i> 1932, vintage gelatin silver print image of Cardiff. Ex-The Graham Nash Collection. Extensive exhibition notations in pencil and labeling on reverse: World's Masters 1932 Cardiff Camera Club, Bishop Auckland Salon 1933, Pontypridd YMCA Camera Club South Wales 1932, Portsmouth Camera Club May 1933. H-4.25" x W-6.5" taped down to mat 15" x 12". Print has turned reddish. Note: artist record is also posted as MacMurtry
72	<b>Ralph Steiner</b> (1899-1986) <i>Two Small Men and the Ocean</i> 1921 negative from: "Twenty-two Little Contact Prints from 1921-1929 Negatives" printed in

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	1980, signed and noted on reverse. Image H-5" x W-3.75" no margins Mat 17" x 14".
73	<b>Attributed to Myra Albert Wiggins</b> (1869-1956) <i>Untitled</i> vintage gelatin silver print image of two small children on a window seat. unsigned. 9A is written on the reverse. H-6.25" x W-3.25" Mat 17" x 14".
74	<b>August Sander</b> (1876-1964) <i>Provincial Family</i> c1911 [German title handwritten verso gehobene Kleinstadt familie], signed verso with Inv #HG 2452. Image H-4.25" x W-6" full bleed hinged to 17" x 14" board
75	<b>Andre Kertész</b> (1894-1985) <i>Untitled</i> Polaroid of Eiffel Tower toy models, over a handwritten note <i>Thanks Tom</i> , with an 'A' doodle below. No signature. H-4.25" x W-3.5". Slightly loose edges verso. Mat 14" x 11". "Tom" refers to Tom Halsted.
76	<b>Josef Sudek</b> (1897-1976) <i>Hukvaldy Wald</i> [Forest] 1940s, signed recto lower right in the image, title verso. Sheet H-9.25" x W-11.5" mat 18" x 14".
77	<b>Barbara Morgan</b> (1900–1992) Vintage gelatin silver print of a dancer in flamenco style costume. Pencil notation verso Bettis - [Valerie Bettis]. Artist's stamp verso. Sheet H-4.75" x W-4.25" full bleed Mat 17" x 14". Exhibited at Halsted 2019.
78	<b>Unknown</b> vintage sports photograph of two men fencing with a third man observing - outdoors. Marked verso 028M-522. Image H-3.54" x W-5.25" Sheet 4.25" x 6" Mat 17" x 14". Edgewear, corner damage
79	<b>Unknown</b> , Sports photograph vintage gelatin silver print "Start 100 yd race won by Scherer second from right" Image 5" x 8".
80	<b>Edwin F. Townsend</b> (1879–1957) <i>Untitled</i> , modern dancer in harlequin costume and make up, marked in pencil verso Ted Shawn, vintage gelatin silver print, signed recto lower right Townsend NY, and with artist's stamp verso. Image H-9.25" x W-7.5" full bleed Mat 17" x 14"
81	<b>Edwin F. Townsend</b> (1879–1957) <i>Untitled</i> , male modern dancer, marked in pencil verso Ted Shawn, vintage gelatin silver print, signed recto lower right Townsend NY, and with artist's stamp verso. Image H-9.25" x W-7.5" full bleed Mat 17" x 14"
82	<b>Arthur Lazar</b> (1940 - ) <i>Minor White, Utah</i> 1967 gelatin silver print titled on the mat. Image H-11" x W-8.5" Sheet 14" x 11" Mat 18" x 14". Surface abrasions
83	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images of Pompei (sic) mounted front and back: #1255 Pompei-Strada Mercurio [figure standing in front of ruined arch] and #1217 Pompei Teatro Greco [columns], studio captions printed in lower margins. Each image H-8" x W-10" on H-11" x W-14" cardboard, which shows toning and spots of foxing.
84	<b>Samuel Bourne</b> (1834-1912) <i>Poplar Avenue Srinaggur</i> [recto] or <i>Poplars, India</i> [verso] signed in the plate Bourne 801A. Ca 1864 Image H-9.25" x W-11.5" Sheet 12.75" x 15" Mat 18" x 22"

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85	<b>Paul L. Anderson</b> (1880-1956) <i>The Dance of the Butterflies</i> 1920-21, signed and dated on the print and below date 1912. Image H-10.25" x W-13.25" Mounted to 12.5" x 14.25" Mat 18" x 22"
86	<b>Samuel Bourne</b> (1834-1912) Vintage albumen print ca 1863-1869 signed in the plate Bourne 1224 with title below illegibly, and signed verso. Showing the interior of <i>Zenana in the Agra Fort</i> . Image H-8.75" x W-11.5" Sheet 14.5" x 16.25" Tears in the margin.
87	<b>Becker &amp; Maass</b> , Berlin [Otto Becker & Heinrich Maass 19th/20th c] <i>Pavlova in her Syrian Dance</i> , title verso, with attribution in pencil. Image H-7" x W-9.5" no margins mounted on 16" x 20"
88	<b>John Gruen</b> (1926-2016) <i>Still Life with Saucepan Cover</i> 1976 edition 1/60 signed lower right recto. Verso marked inv# HG 1009 86. Image H-14" x W-18.5" Sheet 15" x 19.25".
89	<b>John Gruen</b> (1926-2016) Ventilation Tubes No. 2 [bottles in a crate] signed and dated 1979 lower right recto, edition 14/75. Image 13.5" x W-17" Sheet 16" x 19.5".
90	<b>Emil Otto Hoppé</b> (1878-1972) <i>Adolph Bolm in 'Le Carnaval'</i> from the portfolio "Studies from the Russian Ballet" ca 1911 - 1913 vintage photogravure. Image H-8" x W-5.75" hinged to 14" x 9.5". Light marks in the upper margin.
91	<b>David Williams</b> (1952- ) <i>Nursery Grounds</i> from the series from No Man's Land: St. Margaret's School for Girls, Edinburgh, edition 4/30 signature and title verso, printed 2008. Image 10.25" x W-14.5" Sheet 12" x 16" Mat 16" x 20"
92	<b>Bill Schwab</b> (1959- ) <i>Broderick Tower, Detroit</i> 2012 platinum print signed and dated lower right blind stamped NLPW North Light Work Shop, title verso, printed 2017, from the series Made in Detroit. Image H-7.25" x W-7.25" Sheet 11.25" x 9.5".
93	<b>Eugene Richards</b> (1944 - ) <i>Birth of Henry Harry, Jamaica Plain, MA</i> 1979 vintage gelatin silver print. Image H-12" x W-8" Sheet 14" x 11"
94	<b>Mandy Vahabzadeh</b> (1955- ) <i>Varanasi, India</i> 1989 M. Vahabzadeh - man holding white cloth, gelatin silver print, © 1990 artist's stamp verso, title handwritten. Image 9" x 9", Sheet H-14" x W-11"
95	<b>Lyle Gomes</b> (1954 - ) <i>Sand Dunes, Death Valley, California</i> , 2013. Print signed lower right with edition 3/25 on the mat and the print, Image H-7" x W-19" mounted to H-16" x 28" board
96	<b>Lyle Gomes</b> (1954 - ) <i>Dune Abstraction #3, Death Valley, California</i> , 1994, printed 1995. Print signed lower right with edition 21/50 on the mat and the print, Image H-7" x W-19" mounted to H-16" x 28" board
97	<b>James Lukoski</b> (1955-2015) <i>Dog Catcher</i> 8-7-80, signed verso, gelatin silver print. H-11" x W-7.5" Sheet 14" x 11" top edge is undulating

Lightroom ID #	Title/Description
98	<b>Lisa Kay Harmon</b> (20th/21st c) 11-14-83 Union Organizers Local 1202 outside Greyhound bus garage in Manhattan.. with additional text below the image. Signed lower right, with inscription. Image H-11" x W-14"
99	<b>Donna Ferrato</b> (1949 - ) <i>Untitled</i> , nun in Venice walking past lovers on steps 1984. Published in her book, <i>Holy</i> , with an added text in the image: "The Holy Child Nuns The Lovers Venice, IT 1986 On a wing and a prayer I got a miracle" Image H-8" x W-12" Sheet H-11" x W-14"
100	<b>Los Angeles Times</b> Press Print 1961, Then-former Vice President (and future president) Richard Nixon and his wife, Pat, carry their luggage from their rented home on Bundy Drive /Topanga Canyon with flames approaching in 1961. Used- notations and stamps verso. H-10" x W-7"
101	<b>Stephen Critchlow</b> (20th - 21st c) <i>G. Gordon Liddy</i> in a window. Inscribed, "Thanks, Ross" and "Gave this from his student portfolio at the New School NYC". Image H-8" x W-12" Sheet 11" x 14"
102	<b>Marc Ribaud</b> (1923-2016) <i>Divorce, Chinese-style, Peking, China</i> 1965, signed verso illegibly. Image 9.25" x 14", Sheet 12" x 16". Undulating
103	<b>Alexandra Avakian</b> (1960 - ) Untitled, mirror with reflection - person in background with hand up, signed verso and dated 1983. Image H-8" x W-11.5" Sheet 11" x 14"
104	<b>Eric Kroll</b> (1946 - ) <i>Picnic in Mattituck (thanks Manet)</i> setting similar to Manet's <i>Dejeuner Sur L'Herbe</i> - signed lower right, artist stamp and title verso, NYC © 1983
105	<b>Lyle Bongé</b> (1929-2009) <i>Peer Pressure</i> ca. 1974 five boys on the street; published in <i>The Sleep of Reason</i> . Image H-6.75" x W-9.5". Sheet H-9" x W-10".
106	<b>Unknown</b> , swimming pool scene, man reaching for life preserver, nude woman looking up. Inscription, "Ross, out of Lorain we fell into Chateau 19. Next where? Deone." Image H-6.5" x W-9.5". Sheet 11" x 14"
107	<b>Unknown</b> , <i>Portrait of Noelle de Mosa</i> , Ballet Jooss vintage publicity photo ca 1930, stamped verso from The Metropolitan Musical Bureau, Inc NYC.
108	<b>Gene Butler</b> signature stamp in the print lower right, remnants of a stamp verso. Stock image vintage photo, six ballet dancers on flight of stairs. Tears on the edge, edges stayed with black tap. H-16" x W-20" full bleed.
109	<b>Unknown</b> , Publicity photo of <i>Tamara Geva</i> leading ballerina of Balieff's Chauve-Souris, in "Grotesque Espagnol" under the direction of F. Ray Comstick and Morris Gest. Signed by <i>Tamara Geva</i> recto. Age related damage, missing corner. Wide World Photos. 10" x 8"
110	<b>Unknown</b> , Pearl Primus and Charles Weidman at Sadler Wills Party 9/21/50. From the Dance Collection of Arthur Todd, stamped verso. 8" x 10"
111	<b>Arnold Genthe</b> (1869-1942) <i>Portrait of Ruth St. Denis wearing a Toga</i> Gelatin Silver Print, published in <i>Vanity Fair</i> August 1928. Can be found on pg

Lightroom ID #	Title/Description
	184 of As I Remember, Genthe's autobiography ca 1936. H-13.75" x W-11" full bleed.
112	<b>Lotte Jacobi (1896-1990)</b> <i>Modern Dancers Hanna Holm with Dance group</i> ca1930's signed lower left on the print. Image H-7.75" x W-9" Sheet 11" x 13" mat is marked HG728.
113	<b>Costas</b> (20th/21st c) NY ballet publicity/press photo. Sheet H-11" x W-14" small chips on the left edge.
114	<b>Steven Caras</b> (20th-21st c) NYC Ballet photo, notes on reverse Music: Igor Stravinsky, Choreography George Balanchine. Karin von Avoogingere (sic), lb Andersen. Possibly 1980. Note: Photo is spliced or collaged and mounted on a base photo of the stage. Sheet H-13.5" x W-15.5"
115	<b>Thomas Halsted</b> (1937-2018) <i>Untitled</i> , group of modern dancers crouched on the floor, signed lower right, gelatin silver print. Image H-12.5" x W-16.5" mounted on 16" x 20"
116	<b>Cole Weston</b> 1919-2003) Untitled cibachrome print signed lower left 2000 with stamp verso; featuring a tree lined dirt lane leading to a vineyard and buildings. Image H-14.5" c W-19.5" on illustration board 20" x 26".
117	<b>Bill Schwab</b> (1959 - ) <i>Corner Building Delray</i> , from the series Detroit Where We Used to Live - yellow clapboard building, unsigned. 16" x 24" on foamcore mount. Frame 17.25" x 25.25". Back of foamcore is gouged, image undamaged.
118	<b>Christopher Morris</b> (1958 - ) <i>Blue Curtain</i> in an arena with black VIP SUVs on one side, American flag and large crowd on the other side. Image H-13.25" x W-20" Sheet 20" x 24"
119	<b>Lisa Kereszi</b> (1973 - ) <i>Open sign on office door, Joe's Junk Yard, Trainer, PA</i> 2003. title, signature and date verso color image H-23.5" x W-18.75" Sheet 24" x 20" marked Viewing Print NFS
120	<b>Lisa Kereszi</b> (1973 - ) <i>Twin child-size water fountains, PS 26 Governors Island, NY</i> 2003 verso. Title, signature, viewing print, and date verso. Image H-18.5" x W-23.5" Sheet 20" x 24" on thin paper, light wrinkle in upper right margin
121	<b>Lisa Kereszi</b> (1973 - ) <i>Ceiling reflected in puddle, Michigan Theatre (now parking garage) Detroit</i> 2010 verso. Title, signature and date verso. Image H-18.5" x W-23.5" Sheet 20" x 24.25".
122	<b>Lisa Kereszi</b> (1973 - ) <i>'Oliday Sign Graveyard, Oregon</i> 2009 color digital image - title, signature and date verso. Image H-18.75" x W-23.5" Sheet 20" x 24.25". Light bumps on the corners
123	<b>Larry K. Snider</b> (1938 - ) <i>Qinghai Province Tibet</i> 2011 edition 1/16, color print, young woman. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5"

Lightroom ID #	Title/Description
124	<b>Larry K. Snider</b> (1938 - ) <i>Young Monks Qinghai Province Tibet</i> 2011 edition 2/16, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5"
125	<b>Larry K. Snider</b> (1938 - ) <i>Qinghai Province Tibet</i> 2011 edition 5/16, color print, old man. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5"
126	<b>Larry K. Snider</b> (1938 - ) <i>Qinghai Province Tibet</i> 2011 edition 1/12, color print, young monk. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5"
127	<b>Unknown</b> , illegibly signed lower right, George Balanchine (in centurion helmet) with Igor Stravinsky, signed lower right. Image H-7" x W-9.75" mounted to 11.75" x 14.75".
128	<b>Imogen Cunningham</b> (1883-1976) embossed signature lower right, and chop mark <i>On Mt. Rainier 3, 1915</i> . The Imogen Cunningham Trust label verso. Image 14.5" x 11.5" on board with signature, mat 20" x 16"
129	<b>Grey Villet</b> (1927-2000) Press photo for Life, stamps and notes verso, depicting a nun examining a child with onlookers in a room. Image 14" x 9.5". Mat 20" x 19".
130	<b>Unknown</b> , (20th/21st c) Man playing saxophone at night in American Coney Island, Detroit. Image: H-14" x W-22" Sheet 15" x 22"
131	<b>Bill Schwab</b> (1959- ) <i>Ste Claire</i> (Boblo Island Ferry) Detroit MI 2015, from the series Detroit, Where We Used to Live, date and signature verso. Image H-13.5" x W-20.5" Sheet 17" x 22"
132	<b>Sasha Meyerowitz</b> (1968- ) <i>Old Paddock with Fence South Dakota</i> (workprint) no signature color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
133	<b>Sasha Meyerowitz</b> (1968- ) <i>White Storage Buildings with Green Trim</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
134	<b>Sasha Meyerowitz</b> (1968- ) <i>Three Colored Stacks and Red Barns</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
135	<b>Sasha Meyerowitz</b> (1968- ) <i>Splayed-out Bales</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
136	<b>Sasha Meyerowitz</b> (1968- ) <i>Power Poles in Landscape</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
137	<b>Sasha Meyerowitz</b> (1968- ) <i>Road Base Sculpture</i> (workprint) signature and title verso, color photograph. Image H-18" x W-22.5" Sheet 20" x 24"
138	<b>Sasha Meyerowitz</b> (1968- ) <i>Sinking Barn and Fence</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"

Lightroom ID #	Title/Description
139	<b>Sasha Meyerowitz</b> (1968- ) <i>Southwest Side with Footprints</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
140	<b>Sasha Meyerowitz</b> (1968- ) <i>Hay Bale Wall #2</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
141	<b>Sasha Meyerowitz</b> (1968- ) <i>Iconic Stacks</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
142	<b>Sasha Meyerowitz</b> (1968- ) High Valley Series #2 C Print (workprint) - distant red barn - signature and title verso, color photograph. Image H-16.5" x W-22.75" narrow margins.
143	<b>Sasha Meyerowitz</b> (1968- ) <i>Single Stack Front</i> (workprint) signature and title verso, color photograph. Image H-20.25" x W-16" Sheet 24" x 20"
144	<b>Sasha Meyerowitz</b> (1968- ) <i>Old Crane Across the Mountains</i> (workprint) signature and title verso, color photograph. Image H-17.75" x W-22.25" Sheet 20" x 24"
145	<b>Sasha Meyerowitz</b> (1968- ) <i>SLV #56 (on reverse) also known as Winter Field, Blanca Mountain on the artist's website</i> (workprint) signature and title verso, color photograph. Image H-17" x W-23" Sheet 18" x 23.5"
146	<b>Sasha Meyerowitz</b> (1968- ) <i>Windswept Stacks</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
147	<b>Sasha Meyerowitz</b> (1968- ) <i>Falling Stacks</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
148	<b>Sasha Meyerowitz</b> (1968- ) <i>Dusk Over Saguache Mountains</i> 2008, unsigned, Chromogenic workprint © 2011 and title per paper label on mat, Narrow margins - Sheet 17.5" x 23.25"
149	<b>Sasha Meyerowitz</b> (1968- ) <i>Fence Going North</i> 2009 (workprint © 2011) signature, paper label on mat, and title verso, color photograph. Narrow margins - Sheet 17" x 22.75"
150	<b>Sasha Meyerowitz</b> (1968- ) <i>Mountain Valley</i> (title per SDM website) <i>Space Into Distance</i> 2010 (per a label on the outside mat) unsigned, not titled on the photograph. Chromogenic Workprint. Image H-15" x W-22" Sheet 18" x 22.5"
151	<b>Lisa Kereszi</b> (1973 - ) <i>Escape Arrow, USS Intrepid NYC</i> 2008 title, signature and date verso color image H-19" x W-23.5" Sheet 20" x 24"
152	<b>Lisa Kereszi</b> (1973 - ) <i>Disco Ball in Box Conn.</i> 2008 from The Party's Over, title, signature and date verso color image H-18.25" x W-23.5" Sheet 20" x 24" Spot, handling marks.
153	<b>Lisa Kereszi</b> (1973 - ) <i>Red Courtesy Phone Governor's Island (Hospital)</i> NY 2003 Marked: Viewing Print NFS with title, signature and date, verso. Image H-23.5" x W-18.75: Sheet 24" x 20"

Lightroom ID #	Title/Description
154	<b>Lisa Kereszi</b> (1973 - ) <i>Three Round Windows in locker room, beneath pool, Sunrise resort, Moodus, Conn.</i> 2007 Title, signature and date verso color image H-18.5" x W-23.5" Sheet 20" x 24" Handling crease center.
155	<b>Sasha Meyerowitz</b> (1968- ) <i>Winter Fence</i> 2008 (title per label on outside of mat) unsigned, not titled on the photograph. Chromogenic Workprint © 2011. Narrow margins - Sheet H-22.5" x W-16.75"
156	<b>Sasha Meyerowitz</b> (1968- ) <i>SLV Series Falling Hay Bales</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22" Sheet 18.5" x 22.75"
157	<b>Sasha Meyerowitz</b> (1968- ) <i>Sticks and Poles</i> 2008; signature and title verso, workprint, color photograph. Narrow margins - 18.25" x 22.25"
158	<b>Sasha Meyerowitz</b> (1968- ) <i>HVS Sunset and Trees</i> (High Valley Series) - titled <i>Sun Through Smoke</i> on SDM website; signature and title verso, workprint, color photograph. Narrow margins - 18.75" x 22.75"
159	<b>Sasha Meyerowitz</b> (1968- ) <i>Storm Approaching</i> 2011 (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
160	<b>Sasha Meyerowitz</b> (1968- ) <i>Soft Grasses Near Sauguache</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
161	<b>Sasha Meyerowitz</b> (1968- ) <i>Valley Line</i> 2010 signature and title verso, paper label on mat with title, Chromogenic workprint © 2011. Narrow margins - Sheet 16.75" x 22.5"
162	<b>Unknown</b> , (21st c) Aerial view with dead and yellowed trees (drone photo?) unsigned. Image H-15" x W-20" unmounted. Frame 17.25" x 22.25".
163	<b>T. Wares</b> (20th c) Untitled, oil on canvas, landscape with cabin at a stream, signed lower right. Commercial art: Stretcher is stamped Spectra Galleries, Los Angeles, CA Group 772 1302, frame 1651, subject 1589 H16. H-16" x W-20". Stretcher marks, craquelure.
164	<b>Horst Faas</b> (1933-2012) Associated Press photo: A father holds the body of his child as South Vietnamese Army Rangers look down from their armored vehicle on March 19, 1964, signed lower right. 8" x 10"
165	<b>Harry Benson</b> (1929 - ) <i>Sir Winston Churchill at Harrow School</i> , 1964 later 1980's gelatin silver print, signature, date, edition 7/35, partial title recto. Holden Luntz label verso. Provenance: previously sold at Swann Auction Gallery lot 0126 on 10/22/2020 noted in the catalog: "From Irving Luntz, Palm Beach; by descent to the Present Owner". Image H-14" x W-18.75". Frame was not opened for inspection. H-24.75" x W-31".
166	<b>Harry Benson</b> (1929 - ) <i>Nixon Resigns</i> , 1974 Silver Gelatin Photograph signed lower right, edition 10/35, title and date lower left recto. Remnants of a Holden Luntz gallery label verso states later printing. Image H-13.75" x W-18.75". Frame: H-24.75" x W-31". Frame not opened for inspection.
167	<b>Larry K. Snider</b> (1938 - ) <i>Young Monk in His Room Qinghai Province Tibet (China)</i> 2010 edition 1/7, color print. Signed lower right, Title, date, and edition

Lightroom ID #	Title/Description
	lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped down to 24" x 20" board
168	<b>Larry K. Snider</b> (1938 - ) <i>Monk with Red/Yellow Hat, Lijiang Tibet (China)</i> 2005 edition 2/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15.25" x W-15" Label verso: Throckmorton Fine Art Inv# 70453-C
169	<b>Larry K. Snider</b> (1938 - ) <i>Man on Horse, Qinghai Province Tibet (China)</i> 2010 edition 1/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" mat: 24" x 20" board
170	<b>Larry K. Snider</b> (1938 - ) <i>Tibetan Man Qinghai Province Tibet (China)</i> 2011 edition 2/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15.5" x W-15" mat: 24" x 20" board. Label verso: Throckmorton Fine Art Inv# 70452-C
171	<b>Larry K. Snider</b> (1938 - ) <i>Qinghai Province Tibet (China)</i> 2011 edition 1/12, color print, man in a pink robe, standing near his stove and kettle. Signed lower right Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5" on 24" x 20" board
172	<b>Larry K. Snider</b> (1938 - ) <i>Woman with Cane, Qinghai Tibet (China)</i> 2012 edition 1/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" on 24" x 20" board
173	<b>Larry K. Snider</b> (1938 - ) <i>Qinghai Province Tibet (China)</i> 2010 edition 5/16, color print. Signed lower right (Lawrence K. Snider) Title, date, and edition lower center. Image H-12.25" x W-12.25" Sheet H-13.75" x W-13.75" on 24" x 20" board
174	<b>Larry K. Snider</b> (1938 - ) <i>Woman with Keys, Qinghai Province Tibet (China)</i> 2010 edition 1/7, color print. Signed lower right Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped to 24" x 20" board
175	<b>Larry K. Snider</b> (1938 - ) <i>Man with Prayer Wheel, Qinghai Province Tibet (China)</i> 2010 edition 2/7, color print, Signed lower right Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped to 24" x 20" board
176	<b>Larry K. Snider</b> (1938 - ) <i>Dr. Bronson House, Historic Hudson, NY</i> 2012 - edition artist's proof. Noted verso: Edition of 11 + 5 AP's. Signed lower right Title, date, and edition lower center. Image H-14.5" x W-20". Sheet 18.5" x 22", on 22" x 28" board.
177	<b>The 831 Gallery</b> Thomas Halsted Exhibition Poster, no date. Chipped and creased, pin holes in corners. 17.5" x 10.75"
178	<b>Unknown</b> (20th c) Kodachrome snapshot of two women at a scenic mountain overlook. H-5" x W-3.5"
179	<b>Bill Schwab</b> (1959 - ) Untitled, Ambrotype - leaves, unsigned. H-8.5" x W-6.5"

Lightroom ID #	Title/Description
180	<b>Bill Schwab</b> (1959 - ) <i>Dyrhólaey Arches, Iceland</i> 2014 platinum print, signed and dated lower right, title, date, and signature verso. Image H-4" x W-4". Sheet deckled edge 5" x 4.5" mounted to 14" x 11" backing
181	<b>Bill Schwab</b> (1959 - ) <i>Workshop Drawer - Emmet County MI</i> 2019 - trees - gum platinum print. Signed lower right and verso, title and date verso. Image H-7.25" x W-9.75". Sheet 11" x 13"
182	<b>Bill Schwab</b> (1959 - ) <i>Untitled</i> plants/flowers gum platinum print, blind stamp North Light Workshop, signed lower right. Image H-3.25 x W-4" Sheet 5.5" x 6.25" taped down to 14" x 10.75" board
183	<b>Bill Schwab</b> (1959 - ) <i>Seljalandsfoss, Iceland</i> 2014 - waterfall - gum palladium. Signed lower right and verso, title and date verso. Image H-4" x W-3.75". Sheet 5.25" x 4.75" mounted to board 14" x 11"
184	<b>Bill Schwab</b> (1959 - ) Untitled, tintype - snowglobe New York, unsigned. H-9.75" x W-7.75".
185	<b>Bill Schwab</b> (1959 - ) <i>Untitled</i> , Ambrotype - trees, unsigned. H-8.5" x W-6.5" Damaged - loss to center
186	<b>Bill Schwab</b> (1959 - ) Untitled, tintype - snowglobe - Stonehenge, unsigned. H-9.75" x W-7.75" Damaged lower edges peeling
187	<b>Bill Schwab</b> (1959 - ) Untitled, tintype - partial image of snowglobe - the Statue of Liberty discernible to the left, unsigned. H-9.75" x W-7.75"
188	<b>Bill Schwab</b> (1959 - ) Untitled, tintype - snowglobe New York, with the Chrysler Building and others, unsigned. H-9.75" x W-7.75"
189	<b>Bill Schwab</b> (1959 - ) Untitled, tintype - partial image of snowglobe New York, unsigned. H-9.75" x W-7.75"
190	<b>Bill Schwab</b> (1959 - ) Untitled, tintype - snowglobe New York, unsigned. H-9.75" x W-7.75". Poor condition - torn surface
191	<b>Bill Schwab</b> (1959- ) <i>Cedars - Spring, O'Neal Lake, Emmet County</i> 2010 tintype. Signed, dated lower right on the mount recto, signature date, title verso on the mount. H-9.75" x W-7.75" mounted on H-20" x W-16".
192	<b>Bill Schwab</b> (1959 - ) <i>Untitled</i> , tintype - vase and flowers, unsigned. H-7.75" x W-9.75"
193	<b>Ansel Adams</b> (1982-1984) <i>The Tetons and the Snake River, Wyoming</i> 1942, Proof Print signed lower right recto, artist's stamp with title and date verso. Also stamped "Proof Not To Be Used For Reproduction or Display". Ansel Adams Gallery states, "Proof Print", as Ansel used the term and stamped the photographs, were <b>work prints</b> . For a number of reasons elaborated below, we do not believe "Proof Prints" can or should be considered, marketed, or sold as fine art prints.". Image H-14" x W-18" Sheet 16" x 20". Tideline lower left corner, in the margin - front only, paper is undulating.
194	<b>Bill Schwab</b> (1959- ) <i>Untitled (Tree Trunks)</i> 2008 tintype. Image H-3" x W-7.75" mounted to H-11" x W-14", signature and date lower right recto on the

Lightroom ID #	Title/Description
	mount. The stamps on the back of the mat are inaccurate and refer to another print.
195	<b>Bill Schwab</b> (1959- ) <i>Willows Summer, Rouge River, Dearborn</i> 2008, tintype printed 2010. Signed and dated lower right on the mount recto, title, dates, and signature on the mount verso. Image h-5.5" x W-4.25" Mount H-17" x W14".
196	<b>Bill Schwab</b> (1959- ) <i>Reflections, Rouge River Dearborn</i> 2010 ambrotype, signed and dated lower right on the mount recto, signature, date, title verso. Image H-9.75" x W-7.75" mounted on H-20" x W-16".
197	<b>Bill Schwab</b> (1959- ) <i>Untitled Snow Globe (New York)</i> no date, unsigned. Image H-9.75" x W-7.75" mounted on H-20" x W-16".
198	<b>Bill Schwab</b> (1959- ) <i>Liberty #1</i> 2011 collodion on aluminum (closeup of #68) Signature, date and title, verso. Image H-9.75" x W-7.75" mounted on H-20" x W-16".
199	<b>Bill Schwab</b> (1959 - ) <i>Dancing Cedars, Wilderness (+2 illegible words - st. paul? at park? )</i> 2008 platinum print in 2017, blind stamp North Light Workshop, signed and dated lower right. Title, dates, signature verso. Image H-4 x W-3" Sheet 8" x 5" mat 14" x 11" board. Damaged paper.
200	<b>Bill Schwab</b> (1959- ) <i>Untitled Snow Globe (Cityscape and reflections)</i> tintype, no date, unsigned. Image H-9.75" x W-7.75" mounted to H-20" x W-16".
201	<b>Bill Schwab</b> (1959- ) <i>Untitled Snow Globe (New York - Statue of Liberty)</i> tintype, no date, unsigned. See #70. Images H-9.75" x W-7.75" mounted on H-20" x W-16".
202	<b>Bill Schwab</b> (1959- ) <i>Fence - Flowering Hedge, Fairlane, Dearborn</i> 2010 ambrotype signed and dated on the mount recto, signature, title, date on the mount verso.
203	<b>Bill Schwab</b> (1959- ) <i>Untitled Snow Globe (looks like the Colosseum inside)</i> Tintype, unsigned. Exhibited Halsted Gallery 2018. Image H-9.75" x W-7.75 mounted to board H-20" x 16".
204	<b>Thomas Halsted</b> (1937-2018) <i>Untitled</i> 1959 image of an elderly man in a newsboy cap, signed and dated lower right, gelatin silver print. Image H-10" x W-7" mounted to 16.75" x 12.75". Acid burn on the backing board, old tape verso
205	<b>Fratelli d'Allesandri</b> : Antonio D'Alessandri (1818-1893) and Paolo D'Alessandri (1824- 1889) active 1858-1930. Two lithographic prints cut from an album, mounted back to back: #102 Roma Pantheon (interno) and #6 Rome: Benedizione Di Pio IX in Piazza San Pietro 1865 Papal Blessing in St. Peter's Square panoramic view of the Piazza San Pietro with a crowd of people and carriages. Backing board is chipped, with losses.
206	<b>Unknown</b> , publicity photo, ballerina en pointe. Autographed Pauline...? 2003, verso. Digital print 11" x 8.5", hinged to 14" x 11"
207	<b>Unknown</b> , Brass band with drummers on a boardwalk, late 19th - early 20th c. Sheet 5" x 8" mounted to 7" x 9.75", mat 17" x 14". Foxing

Lightroom ID #	Title/Description
208	<b>ACME</b> Newspictures press photo, August 13 1940 <i>Miss Heart of America</i> Bathing Beauty Pageant, Gloria Gibson, Kansas City, MO (swimmer) Used, notations and clipping attached verso. 8.25" x 6" mat 14" x 17"
209	<b>Graflex Camera Ad</b> 1906, Folmer & Schwing Co., Rochester NY, part of a bound publication not identified. 11.5" x 8.25". Was folded
210	<b>Unknown</b> , early 20th c. <i>Glen Helen, Isle of Man, Hudson's Series</i> vintage photo of a sports scene like bocce ball, cut to oval. Possibly an albumen print, cut to oval 6.75" x 8.75" mat 17" x 14". Mat is acid burned verso.
211	<b>Henry T. Cooke</b> (19th c), <i>Warwick Castle Gate House and Caesar's Tower</i> ca. 1880, signed verso. Image H-6.25" x W-8.5" mounted to 11" x 14". Toning
212	<b>Henry T. Cooke</b> (19th c), <i>Warwick Castle Front View from the Moat</i> ca. 1880, signed verso. Image H-6" x W-8.5" mounted to 11" x 14". Toning
213	<b>Alan B. Newman</b> (1940-2024) <i>Nose and lips of Akhenaten</i> , a fragment of ancient sculpture as displayed at the Met Museum; cover image on the Fraenkel Gallery book accompanying an exhibit titled Kiss of Apollo, signed verso. Sheet 6.5" x 4.5" tipped onto 14" x 11", mat 20" x 16"
214	<b>Charles Sheeler</b> (1883-1965) <i>Carnarvon Head of Sesostris III</i> at the Met Museum, ca 1943. Signed verso. Image H-9.25" x W-7.25", tipped onto 14" x 11", mat 20" x 16". Creased, thin paper.
215	<b>Joan Almond</b> (1935-2021) <i>Ted's Shovels, Shigawake, Gaspe Canada</i> 2004, edition 1/45, signed lower right and verso. Image 7.5" x 10.5", Sheet 11" x 14".
216	<b>Joan Almond</b> (1935-2021) <i>Chaleur Bay, Shigawake, QC, Canada</i> 1994, edition 1/45, signed lower right. Printing notes verso. Image 4.25" x 13", Sheet 11" x 14".
217	<b>Joan Almond</b> (1935-2021) <i>Jumbo Rock, Joshua Tree, CA</i> 2005, edition 1/45, signed lower right, title verso. Image 7.5" x 10.5", Sheet 11" x 14". Curling edges
218	<b>Joan Almond</b> (1935-2021) <i>Moonlit Highway, Big Sur, Cal</i> 1987, edition 1/15, signed lower right, title verso. Unmasked platinum/palladium print. Image 9.25" x 7", Sheet 14" x 11" Mat 20" x 16"
219	<b>Joan Almond</b> (1935-2021) <i>Man from Chenini, Tunisia</i> 2001/2002 edition 2/15, signed lower right, title verso. Unmasked platinum/palladium print, artist stamped verso. Image 9.25" x 7", Sheet 14" x 11" Mat 20" x 16"
220	<b>Joan Almond</b> (1935-2021) <i>Paan leaves Drying, Chorwad, India</i> , negative 1996, printed 1997, edition 5/15, signed lower right, title verso. Unmasked platinum/palladium print, artist stamped verso. Image 6" x 9", Sheet 11" x 14" Mat 20" x 16"
221	<b>Joan Almond</b> (1935-2021) <i>Sunlite Colander, Askaoun, Morocco</i> 2001/2002 edition 3/15, signed lower right, title verso. Unmasked platinum/palladium print, artist stamped verso. Image 9.25" x 6.75", Sheet 14" x 11" Mat 20" x 16"

Lightroom ID #	Title/Description
222	<b>Joan Almond</b> (1935-2021) <i>Approaching Storm, Cabot Trail Cape Breton</i> 2004, edition 1/35, signed lower right, title verso. Image 7.5" x 10.5", Sheet 11" x 14" Mat 20" x 16"
223	<b>Joan Almond</b> (1935-2021) <i>Caretaker Mosque of Sultan Hassan Cairo</i> 1987 negative, edition 1/15, signed lower right, title verso. Unmasked platinum/palladium print, 1997 printing notes in margin recto, artist stamped verso. Image 6" x 8.75", Sheet 11" x 14" Mat 20" x 16"
224	<b>Joan Almond</b> (1935-2021) <i>Casbah Street Tinchir Morocco</i> 1976, edition 12/15, signed lower right, title verso. Image 8.75" x 6", Sheet 14" x 11".
225 (part of set of 3)	<b>Ralf Peters</b> (1960 - ) <i>Indoor</i> 2001/2002, two C-prints matted together from a series of 6 - initialed verso, with title and dates on this set only. Each image: H-9.25" x W-8" mounted to 15.75" x 19.75" (set of 3: 225, 576, 501)
226	<b>Doris Ulmann</b> (1882-1934) <i>Portrait of Sherwood Anderson</i> seated in front of a stone wall, ca 1929, signed lower right, 'Return to Mrs. Sherwood Anderson, Marion VA' verso, and stamped with Collection of Mr. and Mrs. Spencer Stone. Image H-8" x W-6", tipped onto a board 14.25" x 11.25" with damage to lower right corner, old tape/hinge marks upper margin
227	<b>Bill Schwab</b> (1959 - ) <i>Reynisfjara from Dyrholaey, Iceland</i> 2015 palladium print, signature, date and title verso, along with printed information. Image H-5" x W-7", Sheet H-8" x W-10" open edition
228	<b>Josep Masana</b> (1892-1979) Vintage Art Deco style dancer publicity photo, "Photo-Masana. Barcelona" upper left in the image. Handwritten title on reverse illegible. Image H-6.75" x W-4.75" on 17" x 14"
229	Vintage Real Photo Postcard with blue ink stamp verso F. Kaiser Chemnitz, Kantstr. 2. featuring two weightlifters with arms crossed. Mailing indicia on reverse in German. 5.5" x 3.5" topped to 10" x 8" backing mat 17" x 14".
230	<b>Bill Schwab</b> (1959 - ) <i>Untitled</i> , from Detroit Where We Used to live, unsigned, exhibition print. H-15" x 20" mounted on board, framed 17" x 22"
231	<b>Edward Weston</b> (1886-1958) <i>Salinas, 1939</i> , earlier negative, printed later by <b>Cole Weston</b> , marked/signed verso. Image 9.5" x 7.5" Frame 21.75" x 18". Not removed from the frame for inspection
232	<b>Edward Weston</b> (1886-1958) <i>Untitled</i> portrait of a woman in profile (Ethel Struss?) 1923, signed on non-archival backing sheet. Image 9.5" x 7.5" Board 18" x 14" Mat 20" x 16" Frame 20.75" x 16.75"
233	<b>Alvin Langdon Coburn</b> (1882-1966) <i>The Ferry NY Harbor 1913</i> Image 6" x 7.5" mounted to 16" x 12" mat 20" x 16"
234	<b>Alvin Langdon Coburn</b> (1882-1966) <i>Trafalgar Square ca. 1905</i> Image 8.5" x 6.75" tacked to 15" x 10.25" board, mat 20" x 16"
235	<b>Alvin Langdon Coburn</b> (1882-1966) <i>Wapping 1904</i> Plate X London 1909 Image 8.5" x 6.75" on 15" x 10.25" board, mat 20" x 16"

Lightroom ID #	Title/Description
236	<b>Alvin Langdon Coburn</b> (1882-1966) <i>Tower 1900's</i> Image 8.5" x 6.75" on 15" x 10.25" board, mat 20" x 16"
237	<b>Alvin Langdon Coburn</b> (1882-1966) <i>The British Lion</i> 1905 Plate XIX London 1909 Image 8.5" x 6.75" on 15" x 10.25" board, mat 20" x 16"
238	<b>Alvin Langdon Coburn</b> (1882-1966) <i>The Sphinx, The Embankment</i> 1905 Image 8.75" x 6.5" on 15" x 10" board, mat 20" x 16"
239	<b>Alvin Langdon Coburn</b> (1882-1966) <i>Waterloo Bridge London</i> 1906 Image 8.25" x 6.75" on 15" x 10" board, mat 20" x 16"
240	<b>Alvin Langdon Coburn</b> (1882-1966) <i>Paddington Canal London</i> 1908 Image 8.5" x 6.75" on 15" x 10.25" board, mat 20" x 16"
241	<b>Alvin Langdon Coburn</b> (1882-1966) <i>Leicester Square</i> 1906 Plate XI London 1909 Image 8.5" x 6.5" on 15" x 10" board, mat 20" x 16"
242	<b>Alvin Langdon Coburn</b> (1882-1966) <i>Westminster Abbey</i> 1906 Image 8.5" x 6.5" on 15" x 10" board, mat 20" x 16"
243	<b>Alvin Langdon Coburn</b> (1882-1966) <i>House of Parliament</i> Image 8.5" x 6.75" on 16" x 12" board, mat 20" x 16"
244	<b>Alvin Langdon Coburn</b> (1882-1966) <i>The Bridge - Sunlight London</i> Image 8.5" x 6.5" on 15" x 10" board, mat 20" x 16"
245	<b>Alvin Langdon Coburn</b> (1882-1966) <i>St. Paul's from Ludgate Circus</i> Plate XX London 1909 Image 9" x 6.5" on 15" x 10" board, mat 20" x 16"
246	<b>Alvin Langdon Coburn</b> (1882-1966) <i>Hyde Park Corner</i> 1905 Plate V London 1909 Image 8.75" x 7" on 15" x 10" board, mat 20" x 16"
247	<b>Alvin Langdon Coburn</b> (1882-1966) <i>From Westminster Bridge</i> 1905 Plate XIII London 1909 Image 9" x 6.75" on 15" x 10" board, mat 20" x 16"
248	<b>Virginia and Ansel Adams operating Best's Studios</b> , Yosemite National Park, California, stamped verso. Image of Yosemite Valley and Bridal Veil Falls. Image H-7" x W-5", Mat 16" x 12", Frame 13.5" x 17.5".
249	<b>Nickolas Muray</b> (1892 - 1965) Ruth St. Denis and Ted Shawn publicity photo, in Greek costumes, autographed by both dancers ca 1920 - 1930. H-13" x w-10". Creased corners.
250	<b>Underwood &amp; Underwood</b> press photo, mid-20th c image of an unidentified woman golfer. Company stamp verso. 10" x 8"
251	<b>Margaret Bourke-White</b> (1904-1971) from Russian Trips, 1920's - 30's, signed lower right, depicting a large theatrical production. Image 6" x 11.5" tipped to non-archival sheet, 12.25" x 15.25" with repairs and tears
252	<b>Unknown</b> , later 19th c. photograph, Chester Castle. Image 6.5" x 8.5" mounted to 12.5" x 17". Notations verso partially erased. Undulating

Lightroom ID #	Title/Description
253	<b>Robert Turnbull Macpherson</b> (1815-1872) The Garden-front of the Villa Medici, ca. 1858. Unsigned. Pencil notation "McPherson" (sic) verso. Image 7.75" x 10.25" mounted to 12.75" x 17"
254	<b>Jesse Alexander</b> (1929-2021) <i>Phil Hill, Ferrari 1561f2 Nürburgring Germany</i> , 1958 gelatin silver print, signed lower right, artist's stamp verso. Image H-10" x W-10" Sheet H-14" x W-11"
255	<b>Unknown</b> , publicity photo signed verso Nina Stroganova (ballerina posed in a rock garden) ca 1940s. Stamped verso Collection of Richard Pleasant. Image H-10" x W-8"
256	<b>Unknown</b> , vintage blurry image of a dancer. Stamped verso Prints and Photographs Division Library of Congress. 12.75" x 10" full bleed. Fold/creased across center and right.
257	<b>Michael A. Smith</b> (1942 - ) <i>Superstition Mountains, Arizona</i> 1978 Gelatin silver print signed lower right, title verso, with 7805-01/7 #12. Sheet 7.75" x 9.5" mat 13" x 15"
258	<b>Theodore Russell Davis</b> (1840-1894) Engraving: <i>Bird's-Eye View of the Southern End of New York and Brooklyn, Showing the Projected Suspension Bridge over the East River, from the Western Terminus in Printing-House Square, New York. Drawn by Theo R. Davis</i> text below the image. Ref: Harper's Weekly, November 19, 1870. Hand colored. Impression H-14.5" x W-21.25". Sheet H-20" x W-26". Vertical folds, light handling wear, corners creased
259	<b>W. Eugene Smith</b> (1918-1978) Estate Stamped <i>Soldier and Nurse in Leyte Cathedral, WWII (Philippines)</i> 1944. Image 9" x 11.75", Mat 16" x 20" Frame 19" x 23
260	<b>Samuel Bourne</b> (1834-1912) <i>River view near Baramulla, India Baramulla, view down the river</i> vintage albumen print of Landscape circa 1890; archivally framing. Image H-8.5" x W-10.5" Frame 16.25" x 20.75" not opened for inspection
261	Poster After Ansel Adams by <b>Best's Studio</b> : Mt. McKinley Wonder Lake, Denali National Park, Alaska 1947 text printed below the image. Sheet 18.25" x 22" Mat 24" x 30"
262	<b>Christopher Morris</b> (1958 - ) #23. <i>Wells Maine, 2004</i> , from the series My America produced while covering the first and second administrations of U.S. President George W. Bush for Time Magazine, published in a book of the same name. Color image of a man in a wheat field. Image H-10.75" x W-16", sheet 16" x 20"
263	<b>August Sander</b> (1876-1964) <i>Farm Children</i> 1927 Unsigned, notations on reverse 'two children with sheep'. Image H-12" x W-9.5" full mounted to 20" x 18" mat.
264	<b>Christopher Morris</b> (1958 - ) <i>Laura Bush</i> (torso, no face) produced while covering the first and second administrations of U.S. President George W. Bush. Unsigned. Image H-10.75" x W-16", sheet 16" x 20"

Lightroom ID #	Title/Description
265	<b>Philippe Blache</b> (1948 - ) <i>Chapeau Melon et la Maison de Jou</i> , still life with bowler hat and wine glass on a stone step, edition 1/30, signed lower right, signature, edition, title etc verso. Howard Green inventory #396181. H-9.25" x W-11.75", sheet 12" x 16".
266	<b>Rudolf Lichtsteiner</b> (1938 - ) <i>Tun und lassen</i> , 1972 still life with sandals, marble slab and a saw blade. Blind embossed RL, signed and edition verso. Image H-15.5" x W-11.75" full bleed.
267	<b>Philippe Blache</b> (1948 - ) <i>Canard</i> 1979 still life with dead duck on fireplace mantle, edition 3/30, signed lower right. Edition, title, signature and date verso. Image H-12" x w-9.5". Sheet 15.75" x 12"
268	After Rembrandt van Rijn, handprinted by Rae Boer reproduction of <i>Self-Portrait with Saskia</i> etching, clearly marked on the front and reverse; likely sold by Rembrandthuis museum in Amsterdam. Plate 4.5" x 4.25" Sheet 17.75" x 12.75"
269	<b>Lawrence E. Glazer</b> (20th - 21st c) <i>Change the Present</i> from the series <i>1st Amendment</i> created 1977 printed 2009, No. 4/15 Archival inkjet on fibre paper. Signed and dated lower right, artist's stamp with details verso. Image H-7" x W-5", mat 20" x 16"
270	<b>Christopher Morris</b> (1958 - ) #05. <i>Washington DC 2005</i> , from the series <i>My America</i> produced while covering the first and second administrations of U.S. President George W. Bush for Time Magazine, published in a book of the same name. Color image of Bush's torso and an American flag. Unsigned. Image H-10.75" x W-16", sheet 16" x 20"
271	<b>Virginia and Ansel Adams operating Best's Studios</b> , Yosemite National Park, California Redwoods, stamped verso. Image H-7" x W-5", mat 16" x 12", frame 13.5" x 17.5".
272	<b>Unknown</b> , initialed lower right, illegible - 2005 - Fence in front of a scaffolded classical marble sculpture - just the torso and hands of a man, a boar, and a dog are visible, with the top of a woman's face lower right.
273	<b>Unknown</b> , initials lower right, 2005 motorbike in motion in front of a pedestrian plaza. Image H-12" x W-8.5" Sheet H-14" x W-11".
274	<b>Unknown</b> , initials RE? lower right, illegible - 1993 Two indigenous children holding hands, one is holding a small basket. Image H-9" x W-9" Sheet H-14" x W-11". Bent corner.
275	<b>Unknown</b> 20th c. contact sheet with twelve images number 19 - 30, ballet/dance theme - some in costume, gelatin silver print. H-10" x W-8".
276	<b>George Philip &amp; Son</b> , London & Liverpool, Map of Italy chromolithograph, pg 19 of a small 20th c atlas. Sheet H-13.125" x W-10.75".
277	<b>Tom Sidell</b> (? Artist not identified) <i>Olympia</i> 1932 reclining nude, signed recto lower right, title and date lower left, Title and signature, 'printed by TS' later, verso. Image H-7.5" x W-11" Sheet H-9" x W-12". Possibly a copy print?
278/279	<b>Giacomo Brogi</b> (1822-1881) Double sided album page, images mounted front and back: #5564. <i>Contorni di Sorrento Studio di Pini a Massa Lubrense and</i>

Lightroom ID #	Title/Description
	#5110 Napoli Panaorama preso dal Vomero Images are both 8" x 10" mounted on a sheet 15" x 11"
280/281	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images mounted front and back: # 2063 <i>Pesto, Basilica</i> ruins, and # 2062 <i>in graphite, no text, ruins</i> Each image H-8" x W10" mounted to 11" x 14" board.
282/283	<b>Giorgio Sommer</b> (1834-1914) Double sided album page, images mounted front and back: #1285 <i>Pompei Panaorama</i> and #1298 <i>Pompei Panorama</i> (road/Etna) Images are both H-8" x W-10" mounted on H-11" x 14".
284/285	<b>Giorgio Sommer</b> (1834-1914) Double sided album page, images mounted front and back: #1223 <i>Pompei Casi de Sallustio</i> and #1231 <i>Pompei Casa di Castore e Polluce</i> . Ca. 1865 Images are both H-8" x W-10" mounted on H-11" x 14". Foxing.
286/287	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images mounted front and back: #1209 <i>Pompei, Casa dei Fauno</i> ruins, and #1256 <i>Pompei Casa della gran Balcone</i> statuary figure and fountain. Each image H-8" x W10" mounted to 11" x 14" board.
288/289	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images mounted front and back: #1239 <i>Pompei, Casa dei Fauno</i> and #1215 <i>Pompei Casa di Diomede</i> . Each image H-8" x W10" mounted to 11" x 14" board. Discoloration on the mount board.
290/291	<b>Giorgio Sommer</b> (1834-1914) Double sided album page, images mounted front and back: #1276 <i>Pompei Bagni nuovi (fenced area around a the baths)</i> and #1210 <i>Casa del Poeta - Pompei</i> (ruins.) Images are both H-8" x W-10" mounted on H-11" x 14".
292/293	<b>Giorgio Sommer</b> (1834-1914) Double sided album page, images mounted front and back: #1224 <i>Pompei Casa dei Fornai</i> (ovens) and #12XX <i>(faded) Casa di Panza, Pompei</i> Images are both H-8" x W-10" mounted on H-11" x 14". Faded, toned edges.
294/295	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images mounted front and back: #2066 <i>Pesto, Tempio di Nettuno</i> and #2060 <i>Tempio de Cerere, Pesto</i> . Each image H-8" x W10" mounted to 11" x 14" board.
296/297	<b>Unknown, possibly Fratelli Alinari</b> , late 19th c. double sided album page, images mounted front and back #2076 <i>(? faded) Roma Castel S'Angelo e Ponte</i> (with fisherman) and #1878 <i>Toma di Lorenzo de Medici (Firenze)</i> . Images: 7.25" x 10.5" mounted to 10" x 11.75". Mounting board is warped, cracked and brittle some of the edges are missing and torn, the images are intact.
298	<b>Unknown</b> , Vintage photo No. 1861. P.Z. Berlin Unter Den Linden in the plate; view of Berlin, Germany photochrome street scene with figures, and horse and wagons, late 19th c. Image H-6.5" x W-9" mounted on blue illustration board H-11" x W-14" Handwritten upper left of mount: B13A9 B51.
299	<b>J. Kuhn Photographie Company Paris</b> blind stamped lower right circa 1890s, <i>Paris Panorama Neuf Ponte vue prise de Saint Gervais</i> in the plate, handwritten For Palais Justice below image, mat marked B15A7 P23J96. Image H-8.5" x W-11" mounted on H-11" x W-14". J. Kuhn was a publisher of

Lightroom ID #	Title/Description
	prints - the photograph has been attributed to John Lawson Stoddard 1892, and used extensively without attribution, as well.
300/301	<b>Ed. Alinari (Fratelli Alinari)</b> Double sided album page, images mounted front and back: No. 11234 <i>Napoli - Museo Nazionale. Mercurio in riposo (Bronzo Greco.)</i> and No. 11312. <i>Napoli - Panorama della Città visto da Belvedere.</i> Mount board is damaged, toned/foxed and missing a corner.
302/303	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images mounted front and back: # 1280 <i>Casa di Panzo Pompei</i> , and #1233 <i>Pompeii Casa di Marco Lucrezio</i> . Each image H-10" x 8" mounted to 11" x 14" board. Condition: discoloration
304/305	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images of Pompeii (sic) mounted front and back: #1294 <i>Pompeii Basilica</i> and #1269 <i>Pompeii Tempio de Venere</i> , studio captions printed in lower margins. Each image H-7.75" x W-10" on H-11" x W-14"
306/307	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images mounted front and back: # 1264 <i>Pompeii Tempio de Venere</i> , and #1270 <i>Pompeii Scavi Nuovi</i> . Each image H-7.75" x W10" mounted to 11" x 14" board. Condition: foxing
308/309	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images mounted front and back: #2053 <i>Italy Tempio de Nettuno, Pesto</i> with a similar side view; studio captions printed in lower margin (one side only is legible). Each image H-7.75" x W-10" on H-11" x W-14"
310	<b>Anderson</b> (IX/XX) Vintage view, with text below: #2135 <i>Roma Monumento a Luca Savelli 1266 Aracoeli</i> , Anderson lower right. Funeral monument for Luca Savelli in Santa Maria in Aracoeli Rome (Basilica di Santa Maria in Ara Coeli al Campidoglio). He was an Italian politician, Roman senator and 1st Lord of Albano, 1266. Handwritten in upper corner C11A7 R76A65 73. Paper is acid stained, losses to margins and corners, warped
311	<b>Giacomo Brogi</b> (1822-1881) 16940. <i>Contorni di Roma, Lago di Nemi con Genzano</i> vintage print. Image H-8" x W-10" mounted on black paper H-9" x W-12".
312/313	<b>Unknown</b> , Late 19th c. double sided album page, images mounted front and back # 3336 <i>Windsor Castle, Norman Gateway</i> , and #6264 <i>Albert Memorial Chapel, Windsor</i> (possibly by George Washington Wilson) Titles written in the plates. Images: H-7.5" x W-11.5" mounted to board H-11" x W-13.5". Board is brittle.
314	<b>Carlo Naya</b> (1816 - 1882) No. 48 <i>Venezia Basilica di San Marco col Campanile</i> (see portfolio #127) vintage photograph having a full text verso with descriptions in French, English, and German. H-10.75" x W-14" mounted to H-12.5" x W-18". Foxing consistent with age.
315	<b>Carlo Naya</b> (1816 - 1882) No. 36 <i>Venezia Ponte dei Sospiri preso dal Ponte del Rimedio</i> (see portfolio #127) vintage photograph having a full text verso with descriptions in French, English, and German. H-10.75" x W-14" mounted to H-12.5" x W-18". Foxing consistent with age.

Lightroom ID #	Title/Description
316	<b>Unknown</b> , Vintage photo No. 1974. P.Z. <i>Berlin Blick Nach Den Linden</i> in the plate; view from the Castle Bridge, Berlin, Germany photochrome street scene with horse and wagon traffic, late 19th c. Image H-6.5" x W-9" mounted on blue illustration board H-11" x W-14" Handwritten upper left of mount: B13A9 B51.
317	<b>Unknown</b> , Vintage photo No. 1857. P.Z. - <i>Berlin. Brandenburger-Thor</i> (sic) in the plate, photochrome view of the Brandenburger Gate, courtyard and fountain, late 19th c. Image H-6.5" x W-9" mounted to blue illustration board 11" x 14". Handwritten upper left of mount: B13A9 B81.
318	<b>Carlo Naya</b> (1816 - 1882) No. 11 <i>Venezia Palazzo Cavalli colle Chiesa della Salute sul Gran Canale</i> . H-10.75" x W-14" mounted on H-12.5" x W-18". Toned edges.
319	<b>Unknown</b> (19th c) No 195 <i>Piazza San Marco Venezia</i> , numbered in the plate, title hand written on reverse. Image H-10.5" x W-13.75" Sheet H-12.75" x W-17.75.
320	<b>Zintsmaster &amp; Kurland Studio, Herkimer NY</b> Vintage Group Portrait of two rows of young men in cadet uniforms, studio marked in the plate lower right, earlier 20th c / WWI era. Image H-7.5" x W-9.5" Sheet H-10" x W-12". General edgewear, torn margin, corner loss - not affecting the images.
321	<b>Attributed to Carlo Naya</b> (1816 - 1882) <i>Fondaco dei Turchi - Venezia</i> , vintage gelatin silver print, handwritten title verso. Image H-10.5" x W-14" mounted to H-12.5" x 18" board.
322/323	<b>Unknown</b> late 19th c. double sided album page, images of <i>Caernavon Castle, Wales</i> . No markings. One image has figures, and shows a caved in section of the outer wall, the other image - no figures, a view of the interior grounds of the castle with a prominent V-shaped walkway. Each image H-8" x W-11.5" mounted to 11" x 14" album page. Mounting board is warped.
324	<b>Photoart</b> Vintage Group portrait of young women with bobbed hair on the steps of a building, marked Photoart H-83-93 in the plate, ca 1920s. H-6.25" x W-9.5"
325	<b>Franz Laforest</b> (1838-1911) Cattaro, Westseite, aufgenommen aufgenommen vom Vermać 1902 landscape from the Album von Dalmatien, text below Image H-10.5" x W-8.25", no margin. Handling wear, creased lower corner.
326	<b>Carlo Naya</b> (1816 - 1882) (1) Portfolio hard cover stamped "Photographies de Venise" and (1) photograph No. 73 <i>Venezia Monumento di Tiziano nella Chiesa dei Frari</i> having a full text verso with descriptions in French, English, and German. Image H-13.5" x W-10.5" mounted on H-18" x W-12.5", the portfolio measures H-18.75" x W-13.25", with as-is spine, missing ribbon ties; handling wear, photo with oxidation.
327	<b>Conger</b> (19th/20th c) <i>Club Championship Shoot Oct. 3, 1937</i> archery group, signed lower right. Sheet H-12" x W-19.75" full bleed.

Lightroom ID #	Title/Description
328	<b>Unknown Photographer</b> , <i>Navy Recruiting group portrait</i> , ca 1915, twelve men and a dog. Handwritten verso: MNRMIAP1206. Sheet H-7.5" x W-9.5" full bleed, mat 16" x 20".
329	<b>Californians, Inc., San Francisco</b> (20th c) <i>Golf courses about on the picturesque Monterey Peninsula - 125 miles south of SF (Cypress Point Golf Course)</i> title verso, publicity photo. Artist's stamp verso. No date. Sheet H-7.5" x W-9.5", mat 20" x 16"
330	<b>Archibald Chisholm</b> (1859-1933) <i>Volunteer Brigade Camp Fain June 1904</i> portrait of Scottish soldiers, blind stamp lower left Chisholm/Inverness. Title handwritten verso. Image H-6" x W-7.75" mounted on sheet 10" x 12". Damage consistent with age - foxing, toning, spots, tideline.
331	<b>Russell Studio</b> Vintage Football Team Portrait signed in the image lower right, ca 1920's with leather helmets. Glued down into a trifold portfolio with as-is corners. H-7.35" x W-9.25". Folder Ho" x 24.75" opened.
332	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) <i>Unknown title/Snow Day</i> 1929 image of six small figures in snow, from the 1984 album <i>Landscape of the Rumbling Sea</i> . Spelling in English of the photographer's name varies, including Shioya, Shiotan. Artist's stamp verso, in Japanese with #12, and date 1929.2.13 written on the back twice, with inventory 163.SH.90
333	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) <i>Unknown title</i> , 1929 girl on a swing at the beach, title verso in Japanese. Marked verso No. 19, 1929.8.10. Artist's stamp verso also dated 1929. Inventory #159.SH.90 verso lower right. Published in "Teiko Shioya (alternate spelling) Masterpiece Collection Album 1923-1973 Monochrome Photography published 1975". Sheet H-10.5" x W-9.75 full bleed tipped to 10.75" x 10.25".
334	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) <i>Unknown title</i> , 1923 three figures on Tottori sand dunes, hazy focus. Title verso in Japanese, signed lower right. Marked verso with an inscription, 157.SH.90, and on the mat Oct. 27, 1923. Sheet H-10.5" x W-13.75" full bleed, mat 18" x 20".
335	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) <i>Fishing Net</i> 1930 title verso in Japanese. Marked verso with an inscription, 165.SH.90. Published in 'Landscape of the Rumbling Sea'. Sheet H-9.75" x W-11.5" full bleed, mat 18.25" x 20"
336	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) <i>Unknown title</i> , 1960 signed lower left. A child stands near a white hat that has blown into a shaded furrow, their parents squatting nearby. Marked verso with an inscription and title, 164.SH.90. Sheet H-9.25" x W-11.75" full bleed, mat 18" x 20"
337	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) <i>Kite</i> 1923, three figures stand on a hilltop with a single kite, hazy focus. Artist's stamp with title and inscription verso in Japanese, marked 162.SH.90. Sheet H-9.5" x W-9.25" full bleed. Tipped onto 9.75" x 9.5" backing, mat 18" x 20"
338	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) <i>Summer Festival Children</i> 1934, Five small children with toys. Artist's stamp with title and inscription verso in Japanese, marked 1934.7.27, and 160.SH.90. Sheet H-11.75" x W-10.5" full bleed. Tipped onto 12.25" x 10.75" backing, mat 18" x 20"

Lightroom ID #	Title/Description
339	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) Unknown Title 1928 A small child on a stone wall near a torii gate and wind socks. Artist's stamp with title and inscription verso in Japanese, marked, and 158.SH.90. Sheet H-6.25" x W-10.75" full bleed, mat 18.25" x 20"
340	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) <i>Boys on Stilts</i> 1924 - seashore scene, hazy focus. Title and inscription verso in Japanese and 161.SH.90. Sheet H-8.25" x W-10.5" full bleed, tipped to 8.5" x 10.75" mat 18.25" x 20"
341	<b>Teikō Sadayoshi Shiotani</b> (1899-1988) <i>Shipwreck</i> 1929 off Akasaki, in what is now Kotoura, Tottori Prefecture, Japan. Signed, with inscription, in Japanese, with artist's stamp and label. This image is public domain. Spelling in English of the photographer's name varies, including Shioya, Shiotan. H-9.25" x W-17.75" full bleed, Mat 14" x 20".
342	<b>Marion Post Wolcott</b> (1910-1990) <i>Negro day laborers brought in by truck from nearby towns waiting to be paid off for cotton picking and buy supplies inside plantation store. Friday night, Marcella Plantation, Mileston, Mississippi Delta, Mississippi</i> 1939, photographed for FSA - printed in 1978 by MPW, signed verso and on the mat. Image 9.5" x 8.5" Sheet 14" x 11" Mat 17" x 14". The full title is pasted verso, and written by hand. Negatives held at Library of Congress.
343	<b>John Gutmann</b> (1905-1998) <i>Elevator Garage Chicago</i> 1936, signed, dated and title verso along with various other penciled notations. Image 8.25" x 7.75" Sheet 10" x 8" Mat 15.75" x 14.25"
344	<b>Joseph E. Jurson</b> (1957 - ) <i>Snow Shadows</i> 2003 negative and print, edition 22/25, signed verso and on artist's stamp with title and details, verso. Image 5" x 5" Sheet 10" x 8" Mat 14" x 11"
345	<b>Lilo Raymond</b> (1922-2009) <i>Untitled (Clothesline)</i> 1963 signed lower right and verso, along with notations in pencil. Gelatin silver print Image H-13.25" x 9", Sheet 14" x 11"
346	<b>John Thomson</b> (1837 - 1921) <i>"Tickets", The Card Dealer</i> from the 1877 book <i>Street Life in London</i> . Image 4.5" x 3.5" Sheet 10" x 7.75" Mat 17" x 14". There is a partial cut on the side of the image on the sheet, and loss to the mounting upper right
347	<b>William England</b> (1816-1896) <i>Views of Switzerland and Savoy</i> ca 1860 with printed text below and various notations verso in pencil. Plate 8.5" x 10.5", mounted to 12.25" x 16". Toning, light undulation.
348	<b>Bill Schwab</b> (1959 - ) <i>The Grand Circus Detroit</i> 2012 gum/palladium print, signed verso with title, printed 2019. Image 8.25" x 8.25" Sheet 12.5" x 11"
349/350	After Edward Weston, pages 73 and 74 (back to back) depicting a torso - the back of the model's shoulder to rear (title not found) 7.25" x 10" and Nude (Charis Wilson), 1934 7.5" x 10" on 11.75" x 10" book page, probably Nudes 1957 and reprinted many times.
351	<b>Lilo Raymond</b> (1922-2009) <i>Untitled (Doors)</i> signed lower right. Gelatin silver print H-13.5" x 9", Sheet 14" x 11".

Lightroom ID #	Title/Description
352	<b>Bill Schwab</b> (1959 - ) <i>Two Windows - Book Tower, Detroit</i> 2012, signed and dated lower right, signed with title and print date 2019 verso. Gum/Palladium print. Image 7.25" x 7.25" Sheet 11" x 10"
353	<b>Marion Post Wolcott</b> (1910-1990) <i>Old mountain cabin made of hand hewn logs near Jackson, Breathitt County, Kentucky</i> ca.1940 taken for the FSA, negatives are held in the Library of Congress. Gelatin silver print Image 8" x 11", Sheet 11" x 14" Mat 16" x 20"
354	<b>Marion Post Wolcott</b> (1910-1990) <i>Mrs. Lloyd, ninety-one year-old victim of pellagra, mother of Miss Nettie Lloyd, was born and reared in Orange County and has lived on this spot since her marriage sixty-nine years ago. This is the road leading off from left of Route 54 about four miles west of Carboro.</i> Orange County, North Carolina 1939, title courtesy of the Library of Congress, photograph taken for the FSA, gelatin silver print Image 9" x 12", Sheet 11" x 14" Mat 16" x 20"
355	<b>Lai Fong (or Afong, Chinese, 1839-90)</b> 'Culling Tea' (c1869) (Courtesy The Met Museum, New York) Image of seated women with attached printed text: 64. Country women culling tea (near Sing Chang) from 'History of Photography in China, Chinese Photographers 1844-1879' by Terry Bennett (Quaritch 2013), page 312. Alternate spelling of location: "near Xingcun, Fujian". Notation: Foo charu district (pencil) 129.AN.89. Sheet 7.5" x 9.5" Mat 20" x 16"
356	<i>Unknown</i> , Portrait of an Asian person in traditional dress, standing next to a Chinese style table with a blooming plant. Noted on the mat next to some erasures: p.20 "Chinese man in traditional dress unknown French photographer" and 135.AN.89. Image 10.25" x W-7.34", Sheet 15.75" x 11.75" Mat 20" x 16".
357	<b>Dorothea Lange</b> (1895-1965) <i>Coldwater District, Broken Windmill, Dalhart, Texas</i> Dalhart, TX, 1937, signed upper left. Notations verso: Negative #38257, 308.LA.94, 5A M Series. Image 12" x 10", hinged to mat 20" x 16". Dimensions match the Dorothea Lange Digital Archive.
358	<b>Dorothea Lange</b> (1895-1965) <i>Back (Drought Refugees)</i> 1935 gelatin silver print, unsigned. Marked in pencil verso, <i>Man in Trousers</i> , 307.LA.94, and with printing notes-has been trimmed through some of the notation. Image 8" x 5" in 20" x 16" mat. The subject piece is smaller than examples found at The Met Museum and Princeton's collection, although the composition is the same. It is larger than that found in the Dorothea Lange Digital Archive, and the composition is different. Needs further research for clarification.
359	<b>August Sander</b> (1876-1964) <i>Circus Performer</i> 1926 [Zirkusartistin], artist's embossed blind stamp lower left. Pencil notation verso reprinted in 1978, trimmed across the top (identical to one in the Met Museum). Image H-12" x W-9.5" full mounted to 20" x 18" mat.
360	<b>Irene Burgess</b> (1901-1991) Mitchell Old Boys Lacrosse Team, vintage photo from Mitchell Ontario, blind stamped lower right; with text added below, possibly 1940s, on decorative board, unevenly trimmed across the top, not affecting the image. Image 7.75" x 9.5", board as-is 10" x 12"
361	<b>Unknown</b> , University of Michigan marching band, Jeff Okala: 51st Drum Major of the Michigan Marching Band ca 2020. Sheet 12" x 18" full bleed

Lightroom ID #	Title/Description
362	<b>John Gruen</b> (1926-2016) <i>Untitled Objects</i> still life with bottles ca 1980, published 1981 in the book <i>Objects</i> , featured on the cover. Edition 59/75, signed lower right. Image 11.5" x 17.25" Sheet 16" x 20"
363	<b>John Gruen</b> (1926-2016) <i>Still Life</i> 1977 Edition 11/75, signed lower right, with pitcher, beater, oil can. Image 13" x 17" Sheet 16" x 20"
364	Fabric Sample depicting Mid Ocean 1945 by Frederick Judd Waugh (1861-1940). 9.75" x 9.75". It may be in the public domain - can be found on all types of commercial goods.
365	Fabric Sample depicting The Roman Festival at the Colosseum by Pablo Salinas (1871 - 1946). 9.75" x 9.75". It may be in the public domain - can be found on all types of commercial goods.
366	<b>Emil Otto Hoppe</b> (1878-1972) Sofia Fedorova in Cleopatra 1911, seated. Unsigned Platinum print. 7.5" x 5"
367	<b>Unknown</b> , photograph of a mural on cinder block wall, depicting horses and riders, signed illegibly and dated 1998 verso. Sheet 16" x 19.75"
368	<b>Marion Post Wolcott</b> (1910-1990) <i>Hotel Entrance Arch Miami, Fla</i> 1939 later gelatin silver print 1982. Signature, title and date verso Image 11.25" x 8.25", Sheet 14" x 11" Mat 18" x 14"
369	<b>Unknown Photographer</b> , <i>Portrait of José Limón</i> , inscribed, To Arthur, Always the Best, José, and his name again verso. José Limón (1908-1972) was a modern dancer and choreographer. Vintage full bleed print with edgewear, small handling crease on cheek, paper is curled. Image H-12.75" x W-9.25". (Arthur is likely Arthur Todd; a dance critic, photographer, and patron of the arts.)
370	<b>Unknown Photographer</b> , <i>Vintage Brass Band or Brigade Band</i> ferrotype, early 20th c. Light oxidation. Notes in graphite verso: "Whileman E-S1490-10-904 Finchey". Image H-7.75" x W-9.75".
371	<b>Barbara Macklowe</b> (1941- ) <i>Magnolia Trees Frick Museum Garden</i> 1/50 Early Dec. 2001 Archival Pigment print. Signature lower right, title and edition recto, and the same again verso. Image H-9" x W-13.5" Sheet H-11" x W-14"
372	<b>Sasha Dorje Meyerowitz</b> (1968 - ) <i>SLV #55 Sticks &amp; Poles</i> 2009 (SLV = San Luis Valley of southern Colorado) Work print in color H-13" x W-19". Signature, title and date verso.
373	<b>Sasha Dorje Meyerowitz</b> (1968 - ) <i>Winter Field</i> 2009 Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
374	<b>Sasha Dorje Meyerowitz</b> (1968 - ) <i>High Valley Series Distant Red Farm</i> 2007 Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
375	<b>Sasha Dorje Meyerowitz</b> (1968 - ) <i>SLV #8</i> 2007 Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.

Lightroom ID #	Title/Description
376	<b>Sasha Dorje Meyerowitz</b> (1968 - ) <i>High Valley Series Clouds &amp; Hills 2008</i> Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
377	<b>Sasha Dorje Meyerowitz</b> (1968 - ) <i>SLV #2 2007</i> Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
378	<b>Sasha Dorje Meyerowitz</b> (1968 - ) <i>SLV #22 Fence Going North 2007</i> Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
379	<b>Sasha Dorje Meyerowitz</b> (1968 - ) <i>High Valley Morning Mist Over Pond 2008</i> Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
380	<b>Ira L. Hill</b> (1877 - 1947) <i>Gilda Gray Ziegfeld Follies</i> theatrical portrait, vintage gelatin silver print, studio stamp in the image, ca 1920's. Title verso. Image H-13.5" x W-8.25" small margin. Foxing, chipped corners.
381	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print. edition 1/10, title, signature and date verso. Image-H-11" x W-16.5", sheet H-13" x W-19".
382	<b>Barbara Macklowe</b> (1941- ) <i>72nd St. Bus Stop Dec. 2001</i> Archival Inkjet print. Signed, title and edition 1/25 on the mat. Image H-9" x W-13.75" Sheet H-15" x W-19.5"
383	<b>David Williams</b> (1952- ) <i>Portobello, Edinburgh</i> 1980 gelatin silver print 2008. Signed, title, edition 4/30, and dates verso. Image H-9.5" x W-14" Sheet H-12" x W-16".
384	<b>David Williams</b> (1952- ) <i>Royal Botanic Gardens, Edinburgh</i> 1980 gelatin silver print 2008, prominently featuring a baby carriage. Signed, title, edition 4/30, and dates verso. Image H-10" x W-14.5" Sheet H-12" x W-16".
385	<b>David Williams</b> (1952- ) <i>Sixth Form Girl / Primary 1 Girl From "Pictures from No Man's Land: St. Margaret's School for Girls, Edinburgh"</i> 1984 Gelatin silver print, edition 6/30. title, signature, and edition verso. Image H-11" x W-11" Sheet H-16" x W-12"
386	<b>David Williams</b> (1952- ) <i>Rue des Blancs - Manteaux, Paris</i> 1989 gelatin silver print 2008. Signed, title, edition 4/30 verso. Image 10" x W-14.5" Sheet H-12" x W-16".
387	<b>David Williams</b> (1952- ) #X from series <i>Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-5" Sheet H-10" x W-8"
388	<b>David Williams</b> (1952- ) # XXI from series <i>Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-5" Sheet H-10" x W-8"

Lightroom ID #	Title/Description
389	<b>David Williams</b> (1952- ) # IX from series <i>Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-5" Sheet H-8" x W-10"
390	<b>David Williams</b> (1952- ) # V from series <i>Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-7.5" Sheet H-8" x W-10"
391	<b>David Williams</b> (1952- ) # XIV from series <i>Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-7.5" Sheet H-8" x W-10"
392	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, life preserver in foreground 'SS Charles M. Beeghly...' edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5" Sheet H-13" x W-19".
393	<b>Sasha Meyerowitz</b> (1968 - ) <i>SLV #4 Shapely Field &amp; Cloud</i> 2007 (SLV = San Luis Valley of southern Colorado) Work print in color H-10.5" x W-14.5" Sheet H-13" x W-19" Signature, title and date verso.
394	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, men in work aprons, one with respirator, edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5" Sheet H-13" x W-19".
395	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, Gear/105 edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5", sheet H-13" x W-19".
396	<b>Sasha Meyerowitz</b> (1968 - ) <i>Boulder Fire Series</i> 2009 Work print in color H-12" x W-14.5" Sheet H-13" x W-19". Signature, title and date verso.
397	<b>Sasha Meyerowitz</b> (1968 - ) <i>SLV #50 Poncha Pass</i> 2008 (SLV = San Luis Valley of southern Colorado) Work print in color H-11.75" x W-14.5" Sheet H-13" x W-19" Signature, title and date verso.
398	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, 105/gear, edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5" Sheet H-13" x W-19".
399	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, man spraying with hose, edition 1/10, title, signature and date verso. Image H-11" x W-16.5" Sheet H-13" x W-19".
400	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, alarm buttons, edition 1/10, title, signature and date verso. Image H-11" x W-16.5" Sheet H-13" x W-19".
401	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, pipes, edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".
402	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, tank, edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".

Lightroom ID #	Title/Description
403	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, cylinders, edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".
404	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, large pipes, edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".
405	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, featuring a man in a Ford shirt/freight elevator, edition 1/10, title, signature and date verso. Image H-11" x W-16.5", sheet H-13" x W-19".
406	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, foundry, foundry, edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5", sheet H-13" x W-19".
407	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, woman in a factory - edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".
408	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, woman at Ford plant assembly line machine, edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5" Sheet H-13" x W-19".
409	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, end view of steel plates, edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5", sheet H-13" x W-19".
410	<b>Barbara Macklowe</b> (1941- ) <i>Tree Peony</i> , color print signed lower right and dated 2004 edition 2/25 recto. Image H-13" x W-19" Sheet H-16" x 20"
411	<b>Barbara Macklowe</b> (1941- ) <i>Hibiscus</i> , color print signed lower right and dated 2003 edition 3/25 recto. Image H-19" x W-12.5" Sheet H-20" x 16"
412	<b>Barbara Macklowe</b> (1941- ) <i>Palm</i> , color print signed lower right and dated 2003 edition 3/25 recto. Image H-18" x W-12" Sheet H-20" x 16"
413	<b>Barbara Macklowe</b> (1941- ) <i>Iris</i> , color print signed lower right and dated 2004 edition 2/25 recto, and again verso with expanded title Iris "Cesear's Brother" (sic) 6/04 ed 2/25. Image H-19" x W-13" Sheet H-20" x 16"
414	<b>Barbara Macklowe</b> (1941- ) <i>Cherry Blossom</i> , color print signed lower right dated 2004 edition 2/25 recto. Image H-19" x W-12.75" Sheet H-20" x 16"
415	<b>Barbara Macklowe</b> (1941- ) <i>Rose 'Peace'</i> , color print signed lower right and dated 2001 edition 2/25 recto. Image H-19" x W-12.75" Sheet H-20" x 16"
416	<b>Barbara Macklowe</b> (1941- ) <i>Lily</i> , color print signed lower right and titled recto, signed, dated 3/2003 edition 1/25 verso. Image H-19" x W-12.75" Sheet H-20" x 16"
417	<b>Barbara Macklowe</b> (1941- ) <i>Lloyd's Rose</i> , color print signed lower right with title recto, signed, titled <i>White Rose</i> and dated 3-02 edition 2/25 verso. Image H-12.75" x W-19" Sheet H-16" x 20"

Lightroom ID #	Title/Description
418	<b>Barbara Macklowe</b> (1941- ) <i>Hollyhock, (pink)</i> color print signed lower right dated 2004 edition 2/25 recto. Image H-19" x W-12.75" Sheet H-20" x 16"
419	<b>Barbara Macklowe</b> (1941- ) <i>Hollyhocks, (white)</i> color print signed lower right dated 2004 edition 3/25 recto. Image H-19" x W-12.75" Sheet H-20" x 16"
420	<b>Ira L. Hill's Studio</b> (1877 - 1947) <i>Irene and Vernon Castle</i> (on the mat) publicity still ca 1913, vintage ferotype gelatin silver print, studio stamp, The Arthur Todd Collection stamp, and by hand Dance Collection of Arthur Todd 6 verso, Image H-9.25" x W-6.75" no margins. Condition consistent with age.
421	<b>Style of Lutz Dille</b> (1922-2008) Portrait of a man wearing a beret, smoking, leaning on a barrel. Gelatin silver print mounted to illustration board. H-17" x W-14.75". Spotting, light surface scuffs. Framed.
422	<b>Willy Ronis</b> (1910-2009) <i>Le départ du morutier, Fecamp, France</i> 1949, gelatin silver print, signed lower right recto, later printing. Peter Fetterman Gallery exhibition label. H-11" x W-14" Frame was not opened for inspection.
423	<b>Barbara Macklowe</b> (1941- ) <i>Poppie at Sunset, Pushkar, India</i> 11/2004 on the mat edition 1/50, color digital print portrait of a young woman. Image H-12.75" x W-19.25" Sheet 16" x 20" Mat 20.5" x 27"
424	<b>Barbara Macklowe</b> (1941- ) <i>Indian Woman in Orissa Koudh Tribe</i> 11/2004 on the mat edition 1/50, color digital print portrait of a young woman. Image H-12.75" x W-19.25" Sheet 16" x 20" Mat 20.5" x 27"
425	<b>Barbara Macklowe</b> (1941- ) <i>Young Tribal Girl in Red Headscarf Rajasthan India</i> 11/2004 on the mat edition 2/50, color digital print portrait of a young woman. Image H-19" x W-12.75" Sheet 20" x 16" Mat 20.5" x 27"
426	<b>Barbara Macklowe</b> (1941- ) <i>Poppie in Purple Headscarf Pushkar, India</i> 11/2004 on the mat edition 4/50, color digital print portrait of a young woman. Image H-12.5" x W-19" Sheet 16" x 20" Mat 20.5" x 27"
427	<b>Barbara Macklowe</b> (1941- ) <i>Tribal Girl in Green Orissa India</i> 11/2004 on the mat edition 1/25, color digital print portrait of a young woman. Image H-12.75" x W-19.25" Sheet 16" x 20" Mat 20.5" x 27"
428	<b>Larry K. Snider</b> (1938 - ) <i>Young Girl with Lamb Qinghai Province, Tibet</i> 2010 edition 4/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" on 24" x 20" board
429	<b>Larry K. Snider</b> (1938 - ) <i>Young Monks Qinghai Province Tibet</i> 2011 edition 1/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped onto 24" x 20" board
430	<b>Larry K. Snider</b> (1938 - ) <i>Woman with Keys, Qinghai Province Tibet</i> 2010 edition 3/7, color archival print. Signed lower right, Title, date, and edition lower center. Throckmorton Fine Art NY label verso. Image H-12" x W-12" Sheet H-15" x W-15" taped onto 24" x 20" board
431	<b>Larry K. Snider</b> (1938 - ) <i>Sitting Monks, Qinghai Province, Tibet</i> 2010 edition 1/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped to 24" x 20" board

Lightroom ID #	Title/Description
432	<b>Robert Macpherson</b> (1811-1872) <i>View of the Cloaca Massima, Temple of Vesta, Church of the "Bocca della Verita"</i> ca. 1858 Albumen print, oval H-11.25" x W-16" Sheet 13.75" x 18". Blind stamp "MacPherson" partially trimmed
433	<b>Lyle Gomes</b> (1954 - ) <i>Apollo, Rousham Park, Oxfordshire, England</i> 1998 signed lower right recto. Print and negative 1998 Edition 8/50 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 19.75" on 16" x 28" board,
434	<b>Lyle Gomes</b> (1954 - ) <i>Horizon, Pedro Point, Pacifica, California, (Guitar neck)</i> 2013 signed lower right recto. Print and negative 2013 Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board,
435	<b>Lyle Gomes</b> (1954 - ) <i>Zuni Dune Death Valley</i> , 2017 signed lower right recto. Print and negative 2017 Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board,
436	<b>Lyle Gomes</b> (1954 - ) <i>Horizon, Pedro Point, Pacifica, California, (sofa with two pillows, coffee cup on window sill)</i> 2015 signed lower right recto. Print and negative 2015 Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board,
437	<b>Lyle Gomes</b> (1954 - ) <i>Field House, Swaledale, North Yorkshire, England</i> 1998 signed lower right recto. Print and negative 1998 Edition 5/50 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 19.75" on 16" x 28" board,
438	<b>Lyle Gomes</b> (1954 - ) <i>First Snow, Central Park NYC</i> 2000 signed lower right recto. Print and negative 2000 Edition 24/50 Archival pigment print. Image H-7" x W-18.75" Sheet 7.75" x 20" on 16" x 28" board,
439	<b>Lyle Gomes</b> (1954 - ) <i>Horizon, Pedro Point, Pacifica, California, (Christmas lights)</i> 2013 signed lower right recto. Print and negative 2013 Edition 1/25 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 20" on 16" x 28" board,
440	<b>Lyle Gomes</b> (1954 - ) <i>Gateway, The Pennines, Derbyshire, England</i> 1998 signed lower right recto. Print and negative 1998 Edition 7/50 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 19.75" on 16" x 28" board,
441	<b>Lyle Gomes</b> (1954 - ) <i>Eucalyptus Canopy, San Francisco, Presidio</i> signed lower right recto. Negative 1991, print 1999 Edition 40/50 Archival pigment print. Image H-19" x W-7" Sheet 19.75" x 7.75" on 28" x 16" board,
442	<b>Lyle Gomes</b> (1954 - ) <i>Apollo, Rousham Park, Oxfordshire, England</i> 1998 signed lower right recto. Print and negative 1998 Edition 4/50 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 19.75" on 16" x 28" board,
443	<b>Lyle Gomes</b> (1954 - ) <i>Horizon, Pedro Point, Pacifica, California, (radio on the right)</i> 2015 signed lower right recto. Print and negative 2015 Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board,
444	<b>Sasha Meyerowitz</b> (1968- ) <i>Distant Red Farm</i> from San Luis Valley Series, no signature color photograph. Image H-17.5" x W-23.5" Sheet 20" x 24". Corner is folded - bent.

Lightroom ID #	Title/Description
445	<b>Judith K. McMillan</b> (1945 - ) <i>Optic Exploration: Tulpa (Parrot Tulip)</i> negative 1998, printed 2000 edition 2/15, signed verso. Image H-18.5" x W-14.5" Sheet 20" x 16"
446	<b>Unknown</b> photographer, signed illegibly lower right, <i>untitled</i> portrait of three young Asian children, edition 1/10. Image H-11" x W-17" Sheet 13" x 19" dry mounted to 18" x 24".
447	<b>Arthur F. Kales</b> (1882-1936) <i>Portrait of Miss Ruth St. Denis at Denishawn</i> (School of Dancing) Los Angeles, CA. Exhibition label from The Camera Club New York October 1930. Artist's monogram AFK stamped lower right recto, title, etc verso. Image H-10.25" x W-13.25" Sheet 14.25" x W-16". Mounting paper is toned, light edgewear.
448	<b>Lyle Gomes</b> (1954 - ) <i>Horizon, Montara, California</i> signed lower right recto. Negative 2014, Print 2014, Edition 1/25 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 20" on 16" x 28" board
449	<b>Lyle Gomes</b> (1954 - ) <i>Horizon, Pedro Point, Pacifica, California - (children's art and plant)</i> signed lower right recto. Print and negative 2015 Edition 1/25 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 20" on 16" x 28" board,
450	<b>Lyle Gomes</b> (1954 - ) <i>Horizon, Pescadero, California, 2013</i> , signed lower right recto. Print and negative 2013 Edition 1/25 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 20" on 16" x 28" board,
451	<b>Lyle Gomes</b> (1954 - ) <i>Horizon, Moss Beach, California</i> signed lower right recto. Negative 2013, Print 2013, Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board
452	<b>Frederick H. Evans</b> (1853-1943) <i>Gloucester Cathedral Lady Chapel</i> circa 1903, signed lower right on the mount (non-archival). Image 9.75" x 7.5" mounted to 15.25" x 11.25" Mat 22" x 18"
453	<b>Gertrude Käsebier</b> (1852-1934) <i>Portrait d'enfant</i> c.1910, Initials on the backing lower right. Image 5.25" x 4.5" cut margins mounted on board 14.25" x 11.25" Mat 20" x 16"
454	<b>Don Hong-Oai [Shan Xiongwei]</b> (1929-2004) <i>Two Dogs</i> signed verso in English and Chinese, dated 1982, copyright stamp 1984. Image H-11" x W-14" Mat 18" x 22"
455	<b>Philip Trager</b> (1935 - ) <i>Jacob's Pillow Men Dancers</i> 1992 platinum print, signed, title, and edition 1/20 verso, from the book <i>Dancers</i> , Bullfinch Press 1992. Image H-20.5" x W-16.25" Sheet 26" x 21.75"
456	<b>John Ward</b> (1943 - ) Rico, Colorado 1976 print #34 signed lower right. Artist's stamp verso, 1978. Gelatin silver print on archival board. Image H-15.5" x W-19" Sheet 22" x 28".
457	<b>Unknown</b> , signed and title on mat below image <i>Charles Mingus, Alvin Ailey, Joffrey Ballet, Mingus Dances</i> 1971. Image H-9" x W-13.5" Sheet 19" x 22.5"

Lightroom ID #	Title/Description
458	<b>Lynn Geesaman</b> (1938-2020) <i>Diorama Minnesota Zoo</i> 1985 - title, date, and signature verso Image H-19" x W-19" Sheet 23.75" x 20". Crease upper left and right.
459	<b>Lutz Dille</b> (1922-2008) <b>New York 1952</b> , initialed and dated lower right, gallery label verso. Image H-7" x W-8.75" full bleed, mat 16" x 20"
460	<b>John Ward</b> (1943 - ) <i>Winter - Boulder Mountain Park Colorado 1979 Edition 8/22, Portfolio One</i> signed lower right. Artist's stamp verso. Gelatin silver print on archival board. Image H-19" x W-15.5" Sheet 28" x 22".
461	<b>John Ward</b> (1943 - ) <i>Broken Window, Argo Mill, Idaho Springs Colorado 1974</i> Print #7 signed lower right and dated 1978. Artist's stamp verso. Gelatin silver print on archival board. Image H-19" x W-15.5" Sheet 28" x 22".
462	<b>Carleton Watkins</b> (1829-1916) <i>Port Gamble Puget Sound Front View</i> sawmill and log pond showing ship docked at wharf, ca 1882. Title verso. Sheet 8" x 12" mounted on 13" x 18" board. Age related condition: tideline on backing and toning.
463	<b>Bill Schwab</b> (1959- ) <i>Snow Dog - Belle Isle</i> 1996 Polymer Photogravure signed and dated lower right. Image H-20" x W-20" Sheet 27" x 24"
464	<b>John Sexton</b> (1953- ) <i>Floating Ice</i> 1986 Artist's stamp verso: Tangle Lakes, Alaska printed 1987. Image H-15.25" x W-19" Sheet 22" x 28"
465	<b>Michael Burns</b> (1942 - ) Untitled modern architectural building portrait. Image H-14" x W-17.5" Sheet 16" x 19.75".
466	<b>Micha Bar-Am</b> (1930 - ) signed lower right. <i>Shiloh West Bank</i> (1978) edition 290/300. Image H-17" x W-13" Sheet 20" x 16". This image was found with an alternate title <i>Funeral at Yerba / Yerka</i> .
467	<b>Unknown</b> , signed illegibly lower right and on reverse. <i>Farm Across Wainscott Pond #1</i> , June 1977 verso. Image H-15" x W-19.5" Sheet 24" x 30".
468	<b>Constant Alexandre Famin</b> (1827-1888) <i>Forêt de Fontainebleau, étude d'arbres</i> , c.1870 Albumen print, bare trees in a forest. Image H-11.25" x W-8" Blue illustration board 20" x 13.75" with studio stamp from A. Foncelle Photographies Artistiques. The blue backing has age appropriate wear and chips.
469	<b>Hiroji Kubota</b> (1939 - ) <i>Boys at Snack Time</i> Magnum Photos NYC, inscribed To Margaret With Many Thanks Hiroji. Printed 1960s. Artist's stamp and title verso. Image H-7.5" x W-11.5" Sheet 11" x 14" Mat 14" x 17"
470	<b>Jesse Alexander</b> (1929-2021) <i>Juan Manuel Fangio, Mercedes W196, Grand Prix of Italy, Monza, 1955</i> signed lower right recto. Image H-14" x w-14" Sheet 19.5" x 16"
471	<b>Jesse Alexander</b> (1929-2021) <i>Herbert Linge [Porsche] Targa Florio Sicily 1959</i> signed lower right recto. Title verso. Image H-11.25" x W-11.5" Sheet 19.75" x 15.75". Handling crease.

Lightroom ID #	Title/Description
472	<b>Jesse Alexander</b> (1929-2021) <i>Linge [Porsche] Targa Florio Sicily 1959</i> signed lower right recto. Title verso. Image H-8" x W-8" Mat 20" x 16" Taped closed
473	<b>Jesse Alexander</b> (1929-2021) <i>Maserati Pau 1955</i> signed lower right and verso, title verso. Image H-7" x W-11" Sheet 11" x 14" Hinged to mat 20" x 16".
474	<b>Joseph Arcure</b> (20th c. ) University of Michigan sports photo, sousaphone player color C-print, printed signature 1998 lower right printed in the image. H-16" x W-20" no margins.
475	<b>John Thomson</b> (1837 - 1921) <i>Manchu Ministers of State from Illustrations of China and its People</i> [4 vol., Sampson Low, 1873-1874] black and white photographic portraits printed four to the sheet, depicting Chinese men. One is noted in pencil below the image <i>Li Hung Chang Died at Pekin November 7, 1901</i> . Images H-5.5" x W-4" each Sheet 18.5" x 13". Hinged to 20.75" x 15".
476	<b>Barbara Morgan</b> (1900-1992) <i>Martha Graham American Document (Solo Erick Hawkins 'Now')</i> signed and dated 1940 lower right. Title and signature with dates verso. Negative 1949 Print c. 1980.
477	<b>Stacy Pearsall</b> (1980-) signed lower right 12/30/2009 <i>Stairway to Heaven</i> combat photograph in color/pigment print Image H-28" x W-17" Sheet 32" x 21". Handling wear
478	<b>Lyle Gomes</b> (1954 -) Triptych Five Silos Sacramento Valley 2011, artist's label verso Proof Print only. Image H-22" x W-26.5". Sheet 24" x 28". Pin holes in corners, has been torn from a mat.
479	<b>Stacy Pearsall</b> (1980-) signed lower right 12/30/2009 <i>Untitled</i> combat photograph in color/pigment print, soldier smoking. Image H-19.25" x W-28" Sheet 23.25" x 32". Handling wear
480	<b>Travis Anderson</b> (20th / 21st c) <i>Bucky Pizzarelli Steinway Hall NY 2006</i> title below, signed lower right. Album cover photo for 'So Hard to Forget' Printed copyright 2007 verso. Sheet H-14" x W-11"
481	<b>Rutger ten Broeke</b> (1944 - ) <i>Carter Timmins Boston 1985 II Dance</i> edition 1/1. Sheet gelatin silver print, superimposed nude. H-29" x W-22"
482	<b>Jeffrey Milstein</b> (1944 - ) <i>America West Airbus A320 [Teal fuselage twin engine]</i> c.2005 from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Handling crease. Image 20" x 20" sheet 24.5" x 24.5"
483	<b>Unknown</b> , signed illegibly lower right Untitled buried fence on sand dunes edition 3/10. Nothing on the back. Image H-15.5" x W-20.5" Sheet 17" x 22".
484	<b>Adolphe Braun</b> (1812-1877) signed verso. Panoramic Photograph. Text below image: Appareil Panoramique Brevete de Johnson, Brandon & Braun Suisse et Savoie. Landscape of a Swiss valley with mountain ridge, figure on the left. Image H-9" x W-19.25" Sheet 14.75" x 25.5"
485	<b>Adolphe Braun</b> (1812-1877) printed recto, Marked verso / Charbou de Braun [Carbon Print]. At top: Florence Text below image: Groupe Moderne. Image in sepia tones of The Rape of Polyxena, the 1865 marble sculpture by Pio Fedi.

Lightroom ID #	Title/Description
	Faint writing on reverse. Age related condition water spotted margins on the backing. Image 18.5" x W-14.25" Sheet 24.25" x W-18.75"
486	<b>Jeffrey Milstein</b> (1944 - ) <i>Air France Boeing 777-200</i> 2006 [White fuselage, two engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
487	<b>Jeffrey Milstein</b> (1944 - ) <i>Northwest Airlines Boeing 757-300</i> 2005 [White fuselage, two engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
488	<b>Jeffrey Milstein</b> (1944 - ) <i>American Airlines Boeing 777-200</i> , 2006 [Pale gray fuselage, two engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
489	<b>Jeffrey Milstein</b> (1944 - ) <i>Air China Boeing 747-400</i> 2011 [White fuselage, four engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
490	<b>Stacy Pearsall</b> (1980-) signed lower right 12/30/2009 Untitled combat photograph in color - silhouetting a military truck, soldiers and a gurney. Pigment print. Image H-18" x W-28" Sheet 22" x 32". Poor condition: emulsion break, creases.
491	<b>Rutger ten Broeke</b> (1944 - ) Double Carter Timmins Boston 1985 Photographic Mirror edition 1/1 printed on a type of film. Sheet H-29" x W-22".
492	<b>Rutger ten Broeke</b> (1944 - ) Carter Timmins Boston 1985 III Dance edition 1/1. Sheet gelatin silver print, superimposed nude. H-29" x W-22"
493	<b>Jeffrey Milstein</b> (1944 - ) <i>American Airlines Boeing 777-200</i> , 2006 [Pale gray fuselage, two engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
494	<b>Jeffrey Milstein</b> (1944 - ) <i>AirTran Boeing 737-700</i> [Blue and pink fuselage, twin engine] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
495	<b>Jeffrey Milstein</b> (1944 - ) <i>China Airlines Boeing 747-400</i> , 2007 [Blue fuselage, four engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
496	<b>Jesse Alexander</b> (1929-2021) <i>Targa Florio Start/Finish</i> 1959 signed lower right Image, title in pencil verso. 8.75" x 8.75" Sheet 14" x 11" Mat 20" x 16" Frame 21.5" x 17.5"
497	<b>Gregory D. Seman</b> (1959- ) <i>March Sunset, Lake Michigan, Good Harbor Bay, Michigan</i> 2004 selenium toned silver gelatin print edition 6/35. Signed and dated lower right, edition to left, recto Title, artist's stamp, edition, date verso. Image H-9" x W-11.5" mounted to H-16" x W-20". Published in his book Shine On - Photographs of Northwest Michigan, and exhibited at Dennos Museum Center 2014.

Lightroom ID #	Title/Description
498	<b>Micha Bar-Am</b> (1930 - ) signed lower right. <i>Crossing the Suez Canal, Yom Kippur War</i> , 1973 - edition 290/300, text verso. Image H-17.75" x W-12.5" Frame 25.75" x 21.25". Not removed from the frame for inspection
499	<b>Henry Sill</b> (1902-1989) <i>A Jungle Story</i> , Cleveland Photographic Society Cleveland Ohio. Exhibited as #162 label verso, Provincial Exhibition 8th Annual International Salon etc, British Columbia CA 1928. Raking light over animal theme child's blocks. Image H-13" x W-9.75" Tissue H-13.75" x W-10" mounted to board H-16" x Q-12". Signed in the print and on reverse. Board is acidic, with edgewear, small losses - image is in good condition. Framed.
500	<b>Larry K. Snider</b> (1938 - ) <i>Young Nomad with Lamb, Qinghai Province, Tibet</i> 2010 edition 5/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-16.25" x W-16" Mat 24" x 20".
501 (part of set of 3)	<b>Ralf Peters</b> (1960 - ) <i>Indoor</i> 2001/2002, two C-prints matted together from a series of 6 - initialed verso, with title and dates on this set only. Each image: H-9.25" x W-8" mounted to 15.75" x 19.75" (set of 3: 225, 576, 501)
502	Unknown Narrow Gauge at Knott's Berry Farm Locomotive #40 Denver & Rio Grande featuring the Calico car, near a turn off with sign Leads to Indian Trading Post, Escuela de Animales, Seal Pool. Buena Park California. Partial title in pencil, verso. Gelatin silver print. Glue on reverse., edgewear. H-14" x W-15.75" no margins.
503	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images of Pompei (sic) mounted front and back: #2507 Cratero del Vesuvio and #1200 Pompei, studio captions printed in lower margins. Each image H-8" x W-10" on H-11" x W-14" as-is cardboard, Mat 18" x 14, Frame 19" x 15"
504	<b>Attributed to Jacqueline M. Lewis</b> from the <i>Many Reflections of Venice</i> series, circa 2014, depicting a small motor boat tied to a pier in Venice. Image H-17.5" x W-12". Sheet H-19" x W-14", mounted to 24" x 18.5" foamcore. Framed.
505	<b>Unknown Pennsylvania Railroad Locomotive #94 with plaque Rebuilt at Altoona Shops 1865</b> Image H-10.75" x W-17" mounted to H-12.5" x 18.5" - backing is acid burned. Marked verso, Inventory #K461, marked on mat #1080
506	<b>Malcolm Lightner</b> (1969 - ) <i>Untitled (City)</i> 1999 edition 2/30, signature, date, and title verso. H-16" x W-20" Fuji Crystal Archive Archival C-Print
507	<b>Max Waldman</b> (1919-1981) <i>Judith Jamison in 'Cry'</i> signed lower right, ca 1970s, edition 4/25 gelatin silver print. Kmart Corporate collection label verso with accession No. Image 16" x 14" Sheet 19.25" x 16" Mat 24" x 20"
508	<b>Max Waldman</b> (1919-1981) <i>Judith Jamison in 'Cry'</i> signed lower right, ca 1970s, edition 5/25 gelatin silver print. Image 17.75" x 12" Sheet 19.75" x 16" Mat 24" x 20". Small scratch lower right
509	<b>Dante O. Tranquille</b> (1905-1981) <i>Fall Spectacle Colgate Syracuse sports photograph</i> . Label verso, '16th Annual News Picture of the Year' from the Utica Observer Dispatch. Sheet on 16" x 20" board. Corners bumped, discoloration.

Lightroom ID #	Title/Description
510	<b>Christopher Morris</b> (1958 - ) <i>Blue Curtain</i> in an arena with black VIP SUVs on one side, American flag and large crowd on the other side. Image H-10.75" x W-16" Sheet 16" x 20"
511	<b>Imogen Cunningham</b> (1883-1976) <i>Turk Street Flats</i> , title penciled verso, and artist's credit stamp. Image 8" x 10"
512	<b>George Platt Lynes</b> (1907-1955) Portrait George Balanchine with an umbrella ca. 1941 gelatin silver print 1974. Image H-9.25" x W-7.75" Mat 20" x 16"
513	<b>Arthur Genthe</b> (1869-1942) <i>Isadora Duncan</i> 1915, unsigned, found in the Genthe Collection, housed at the Library of Congress. Various notations, and unidentified red monogram stamped verso. Image 9.75" x 6" Mat 19" x 15". This image is public domain. The subject property is labeled Irma Duncan, (a disciple of and foster daughter of Isadora Duncan), however both the LOC which hold the negative, and NYPL identify the photo as Isadora.
514	<b>Michael Burns</b> (1942 - ) <i>Untitled</i> architectural image of shadows on pipes and fire escape, signed lower right. Artist's stamp verso. Image H-7.5" x W-9.5" Sheet 13.25" x 15" Mat 14 x 17"
515	<b>Alexander Artway</b> (1903-1963) <i>Grand Central Interior with Broad Shaft of Light</i> , Neg. date: 1934-1936 - contact print. 1.5" x 1" mounted on 7" x 5" Mat 14" x 11". Edgewear
516	<b>Eugene de Salignac</b> (1861-1943) Cyanotype depicting the construction of the Manhattan Bridge, with penciled date June 15th, 1922 on the image, faint note in the image 1980-111. H-7" x 9" Mat 20" x 16". Impression of a paperclip upper center, corner loss upper right.
517	<b>Eugene de Salignac</b> (1861-1943) Cars and passengers aboard the <i>Staten Island Municipal Ferry "President Roosevelt,"</i> arriving in Staten Island, June 8, 1924. Department of Bridges, Plant & Structures photograph, NYC Municipal Archives, stamped verso. De Salignac was the official photographer for DBPS H-7.5" x W-8", Sheet 8" x 10", Mat 20" x 16".
518	<b>Eugene de Salignac</b> (1861-1943) "W" workers on the Williamsburg Bridge on March 20, 1918. The "W" was part of "WSS," which stood for "War Savings Stamps." Stamped: NYC Municipal Archives, Collection BPS negative #5126. Sheet 8" x 10", mat 20" x 16".
519	<b>Ruth Orkin</b> (1921-1985) <i>2nd Ave El</i> , 1939 signed lower right, title and date lower left, artist's stamp verso. H-7.25" x 9.25", Sheet 8" x 9.5" Mat 20" x 16"
520	<b>Bill Schwab</b> (1959 - ) <i>Book Tower, Two Windows Detroit</i> 2011, signed verso, printed 2018. North Light Photo Workshop. H-7.25" x 7.25" Sheet 11" x 10" Mat 20" x 16"
521	<b>John Gruen</b> (1926-2016) Untitled bent spikes (similar to Figurines, No. 1, 1990-91) signed lower right, edition AP1. Sheet H-8.75" x W-14" mounted to 16" x 20"

Lightroom ID #	Title/Description
522	<b>John Thomson</b> (1837 - 1921) Four images #32-35 "Illustrations of China and Its People," vol. 4 depicting two Manchurian women and a child. Published in 1874 Four images, 4.5" x 4.75" each, on one sheet 13.5" x 18.75"
523	<b>Marion Post Wolcott</b> (1910-1990) <i>A fireplace in an old mud hut which was built and is still lived in by a French-mulatto family, near the John Henry plantation Melrose, Louisiana</i> FSA photograph ca 1940, signed verso. Image 9" x 6.75" Sheet 10" x 8" Mat 20" x 16"
524	<b>John Gruen</b> (1926-2016) <i>Still Life with Spring, Sole and Disc, from Still Lifes</i> 1979 signed lower right, edition 31/60.. Image H-18.5" x 14.5" Sheet 20" x 16"
525	<b>John Gruen</b> (1926-2016) <i>Untitled</i> (Stones) signed lower right, edition 11/75. Published by Knopf in 'Objects' 1981. Image H-14.25" x W-13" Sheet 16" x 20"
526	<b>John Gruen</b> (1926-2016) <i>Pierce St. Portraits Utensils</i> signed lower right, edition 16/75. Published by Knopf in 'Objects' 1981. Image H-13" x W-17" Sheet 16" x 20"
527	<b>Giorgio Sommer</b> (1834 - 1914) Double sided album page, images of Pompei (sic) mounted front and back: #1221 Casa de Marco Lucrezio and #1260 Pompei Casa di Marco Olconio, studio captions printed in lower margins. Each image H-8" x W-10" on H-11" x W-14" cardboard, which shows spots of foxing.
528	<b>Kipton Kumler</b> (1940 - ) <i>Untitled</i> (Trees) signed lower left on margin, and mat, gelatin silver print. Image 10" x 8" mounted on 19.75" x 16"
529	<b>Carlo Naya</b> (1816-1882) <i>No. 28 Venezia - Panorama</i> 19th c. photo, text verso. Image 10.75" x 13.75" on board 12.5" x 18" Mat 18" x 22"
530	<b>Arnold Genthe</b> (1869-1942) <i>Isadora Duncan and the Isadorables</i> , ca 1929 (label verso) H-6.5" x W-8.5" full bleed mounted to 20" x 16"
531	<b>Erica Lennard</b> (1950 - ) <i>Versailles</i> signed lower right edition 2/5. Sonnabend Gallery label verso. Image 11.5" x 17.5" Sheet 16" x 20" Mat 20"x 24"
532	<b>Nickolas Muray</b> (1892 - 1965) <i>Untitled</i> spot-lit vintage photo circa 1920, barefoot dancer holding a garland, signed lower right H-9.25" x W-7.25" on board 14" x 10.75" Mat 20" x 16". Mounting board is bent and undulating, image is not affected.
533	<b>Sasha Meyerowitz</b> (1968 - ) <i>Poncha Pass Early Morning</i> 2002, color print. Signed lower right. Show Print. Image H-19.25" x W-24" Sheet 20.5" x 26"
534	<b>Sasha Meyerowitz</b> (1968 - ) <i>SLV #56</i> 2009, color print. Signed lower right. Show Print. Image H-18" x W-24" Sheet 19.75" x 26"
535	After Ansel Adams, Calendar Page for November (no year) featuring Yosemite Valley. 12.25" x 15.5", taped to mat 16.5" x 19.5".
536	<b>Unknown</b> , color photograph, storm clouds over flat body of water. Sheet H-15" x W-19.75" full bleed. Chipped edges. No signature.

Lightroom ID #	Title/Description
537	<b>Herman Schervee</b> (1867-1923) <i>Harvard Football Team</i> , vintage photograph blind stamp Schervee 1892 Worcester. Image: H-10.25" x W-13.5" mounted to board 16" x 19.75" with tidelines.
538	Poster - Horse bucking, in snowy landscape, no signature. Offset print: 20" x 16"
539	<b>Christopher (Christine?) Stamas</b> <i>It's not perfect, but it's for You!</i> Sept 2000, abstract black and white, diffused light from a window through a curtain. Signed verso, and inscribed To Tom Halsted. Image H-13" x W-13", Sheet 16.25" x 16" mat 20" x 20"
540	<b>Bill Schwab</b> (1959 - ) <i>Untitled</i> , from the series <i>Detroit: Where We Used to Live</i> two bungalows on a darkened street. No signature. Mounted to board 16" x 24" full bleed
541	<b>John Ward</b> (1943 - ) <i>Mist at Ouzel Falls, Rocky Mountain National Park, Colorado</i> 1970, printed in 1978, print #64. Artist's stamp verso. Image 19.25" x 15.5" Mat 28" x 22" Frame 28.5" x 22.5". Over mat has a tideline lower right, has soaked through to lightly stain the mount.
542	<b>Bill Schwab</b> (1959- ) <i>Untitled</i> , aerial photo of tree in a mowed field with deep shadows; exhibited at Halsted Gallery in 2018. Image H-15" x W-20" unmounted. Frame 17" x 22".
543	<b>Unknown</b> , Historical brass band with drums portrait; the members are wearing uniforms - , late 19th - early 20th c. H-7" x W-9.25" on 10" x 12" board, at 16" x 20". Surface losses
544	<b>C.E. Lawrence Studio</b> , Lawrence, Mass. WWI era <i>First Infantry Band, Manchester, NH</i> ca 1914, vintage gelatin silver print. Sheet H-7.75" x W-9.5", on 11" x 14" board (unevenly trimmed, not affecting the image), mat 16" x 20"
545	<b>Unknown</b> , Cricket team, many in striped jackets with monogram - illegible. Early 20th c vintage gelatin silver print. Image 8" x 6" full bleed, on board 14" x 17", mat 16" x 20". Mount board is chipped with loss to corner.
546	<b>Unknown</b> , Coronet Band (name is obscured by cymbal - SO---Y) early 20th c. gelatin silver print. Sheet 6.25" x 8.25", mounted to 10" x 12", mat 20" x 16". Board is stained and chipped not affecting the image
547	<b>Unknown</b> , Vintage Press print, British Women's Squash Team aboard the Queen Mary, January 1955, with newspaper clipping on reverse. Sheet 9" x 7.25", mat 20" x 16"
548	<b>Unknown</b> , <i>Champions of Southern Wisconsin 1924</i> (written in the image) women's basketball team photograph. H-10" x W-7.5" full bleed, mat 20" x 16"
549	<b>ACME</b> Newspictures press photo, June 1936 U.S. Bows to Australia in Davis Cup tennis match Jack Crawford defeated Wilmer Allison. Used, notations and clipping attached verso. 7" x 9.5" mat 20" x 16"
550	<b>Fotografisches Atelier Studio Otto Stutz, Wien (Vienna)</b> Hunt Club portrait, with dog, gelatin silver print. Inv. # in pencil verso CS.92.197. Artist's stamp verso. H-5" x W-4.5" mounted to 10" x 7.25" decorative mat, overmat 20" x 16"

Lightroom ID #	Title/Description
551	<b>Unknown</b> , publicity photo signed verso <i>Nina Stroganova</i> (ballerina posed in a rock garden) ca 1940s. Stamped verso Collection of Richard Pleasant. Image H-10" x W-8"
552	<b>Ralph Steiner</b> (1899-1986) <i>Baby Carriage Provincetown</i> , signed verso 1926 Cape Cod vintage print, gelatin silver print Image H-5" x W-4" contact print. Corner bent, emulsion cracked, side chip.
553	<b>Bill Schwab</b> (1959 - ) <i>Henry's Arches, Allen Park MI</i> , negative 2002, signed lower right print 2012, and verso with title and date. H-4.5" x W-4.5" Sheet 10" x 8"
554	<b>Lutz Dille</b> (1922-2008) Portrait in front of Manufacturer's Hanover Trust, 1962 signed verso, with artist's stamps, and New York City in blue pen. Vintage press print. 9.75" x 7.5"
555	<b>Ralph Steiner</b> (1899-1986) <i>Brewery</i> 1930, Title, signed and dated verso. Also known as Pipe Study. 10" x 8" full bleed. Corner is bumped.
556	<b>Unknown</b> , Observatory dome, unidentified, gelatin silver print. 8" x 10"
557	<b>Marion Post Wolcott</b> (1910-1990) <i>Winter Tourists Relaxing on Beach Near Trailer Park, Sarasota</i> c.1939, signed verso. Image 7" x 9" Sheet 8" x 10"
558	<b>Martin Chambi</b> (1891-1973) <i>Organist, Chapel at Tinta (Cuzco)</i> c 1936, signed verso Work Print. Also marked ER/78. Sheet 13" x 9" narrow margins.
559	<b>Burt Glinn</b> (1925-2008) Magnum Photo used press photo <i>North Carolina Tobacco Auction</i> , artist's stamp and notations, verso. H-9.75" x W-13.5" Edgewear
560	<b>Marion Post Wolcott</b> (1910-1990) <i>Mobile Home, Sarasota, Fla</i> 1941 later gelatin silver print. Signature, title and date verso, with 57057D. Image 6.5" x 9", Sheet 8" x 10"
561	<b>Russell Lee</b> (1903-1986) Press Photo for F.S. A. (Farm Security Administration) <i>The band at the Savoy Ballroom, Chicago, Illinois. April 1941</i> title and stamps verso. Library of Congress annotates the image is the Count Basie Band. Sheet 8" x 10"
562	<b>Cornell Capa</b> (1918-2008) <i>Robert F. Kennedy</i> , 1964/65 vintage gelatin silver Magnum Photos press print flush to the right. Used, with identification stamps, date, and information verso. Artist's stamp. Image H-9.5 x 6.25" Sheet 10" x 8"
563	<b>Robert Capa</b> (1913-1954) Pablo Picasso and Françoise Gilot playing with their daughter Paloma being held by a woman, Vallauris, France 1949. Magnum Press Photo - used. 8" x 9.75" full bleed. Creases, emulsion cracked, corners bumped.
564	<b>Unknown English Photographer</b> , (late 19th c.) <i>Portrait of Victor Emmanuel III of Italy</i> (1869-1947) the crown prince (Prince of Naples, later King of Italy in 1900) Sheet 10" x 7.5", thin paper with edgewear, light damage.

Lightroom ID #	Title/Description
565	<b>Marion Post Wolcott</b> (1910-1990) <i>Peddler who goes from door to door, selling hardware and groceries. Woodstock, Vermont, 1940</i> Signed verso. Gelatin silver print. Image 6.5" x 9", Sheet 8" x 10"
566	Vintage photograph of an earlier 20th c man seated in a leather wing chair holding an American flag, his hand on his chin. Inscribed below, "Thinking of the good old days Buenos Aires 8"1"11 John P. Shupe" Image 6.25" x 5" mounted to 10.75" x 8.75" tan board. Chips on the image top left corner and on the edge. It is not clear whether Shupe is the sitter or the photographer.
567	<b>Unknown</b> , Men with dumb bells, arms raised - exercise group. Stamp verso Photo Archives of the University of Louisville and marked P2395.5. ca earlier 20th c. Sheet 8" x 10"
568	<b>Ralph Steiner</b> (1899-1986) <i>Group Theatre</i> negative and print 1934, signature, date, and title verso with notation refixed. 4.5" x 6.5"
569	<b>Bill Schwab</b> (1959 - ) <i>Nighttime image of Reynisdrangur from Dyrholaey, Iceland</i> , 2002 Palladium print, unmasked, no signature. Image (uneven) 5.75" x 7.25", Sheet 7.25" x 10"
570	<b>Ralph Steiner</b> (1899-1986) <i>Cityscape, Manhattan</i> ca. 1927 contact print title penciled verso, initialed verso R. St. c. 1927. After image/writing from 'Man in white' wicked onto the reverse. 10" x 8"
571	<b>Madame d'Ora (Dora Kallmus)</b> (1881-1963) <i>Mary Wigman dancers</i> ca 1924, real photo post card, blind embossed d'Ora, Wien, lower right. Notation in pencil "Geschlossene Tanzzyklen". 3.75" x 5.5" mounted to 11" x 14"
572	<b>Unknown</b> , Pool with waterlilies and reflections of trees, palladium print unmasked. Notations in pencil verso ATB(?) No. 9 6/12/18 and printing notes. Sheet 8.5" x 6.5".
573	<b>Doris Ulmann</b> (1882-1934) <i>Portrait of Sherwood Anderson</i> seated in front of a stone wall, ca 1929, signed lower right, 'Return to Mrs. Sherwood Anderson, Marion VA' verso, and stamped with Collection of Mr. and Mrs. Spencer Stone. Image H-8" x W-6", tipped onto a board 14.25" x 11.25" with damage to lower right corner, old tape/hinge marks upper margin
574	<b>Ed. Alinari (Fratelli Alinari)</b> No. 34718 <i>Volterra Museo Guarnacci, Bacco e Arianna, Erma bifronte. Arte Etrusca</i> vintage photographic print of a bi-faced Etruscan sculpture, with studio captions in the print below. Sheet H-10" x W-7.5" full bleed, mounted 14" x 11". Age appropriate condition - spots, edge discoloration.
575	<b>Henry T. Cooke</b> (19th c), <i>Warwick Castle View of Outer Court</i> ca. 1880, signed verso. Image H-6.25" x W-8.5" mounted to 11" x 13.25". Toning around edges of mount.
576 (part of set of 3)	<b>Ralf Peters</b> (1960 - ) <i>Indoor</i> 2001/2002, two C-prints matted together from a series of 6 - initialed verso, with title and dates on this set only. Each image: H-9.25" x W-8" mounted to 15.75" x 19.75" (set of 3: 225, 576, 501)
577	Attributed to Bill Schwab (1959 - ) possibly <i>Last Spring Sunset - Sturgeon Bay</i> 2017 ? unsigned, unmounted. Sheet 15" x 20" Frame 22.25" x 17.25"

Lightroom ID #	Title/Description
578	<b>Judy Linn</b> (1947 - ) <i>Kraton, Solo, Java</i> 1981 c-print. Susanne Hillberry Gallery label verso. Image 12" x 17.5" Framed 19.5" x 25.25
579	<b>Bill Schwab</b> (1959- ) <i>Otis at Martin</i> , Detroit MI from the series Detroit, Where We Used to Live, no signature. Image H-16" x W-20" Framed 17.25" x 25.25"
580	<b>Sasha Dorje Meyerowitz</b> (1968 - ) <i>SLV #6 Hay Bale Wall 2009</i> Show print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
581	<b>John Ward</b> (1943 - ) <i>Landscape - Doorway - Fort Foster, Maine, 1975</i> from <i>Portfolio One</i> series, print No. 5 of set No. 22, signed lower right. Artist's stamp with title verso. Image H-19.5" x W-15.5" mounted to 28" x 22"
582	<b>Lawrence E. Glazer</b> (20th - 21st c) <i>The Game</i> from the series Fringe Project, created and printed 2008, edition 4/15, archival inkjet print - three men playing cards. Images were photographed during the 2008 Toronto Fringe Festival production of Wild About Harry. Signed lower right, artist stamp and details verso.
583	<b>Unknown</b> (20th - 21st c) Young monk with shaved head, looking down. Signed illegibly lower right (same photographer as 456, 457, 458) edition 1/10 digital pigment print. Image H-17" x W-22". Mounted to 22" x 27"
584	<b>Unknown</b> (20th - 21st c) Fishing huts, fenced with poles, in fog, near a hillside. Signed illegibly lower right (same photographer as 456, 457) edition 4/10 digital pigment print. Image H-17" x W-22". Mounted to 22" x 27"
585	<b>Unknown</b> (20th - 21st c) Asian style flat bottomed boat with man using a pole in still water. Signed illegibly lower right (same photographer as 456) edition 1/10 digital pigment print. Image H-17" x W-22". Mounted to 22" x 27"
586	
587	<b>Unknown</b> (20th - 21st c) flat bottomed sampan type wooden boat with small shelter stacked with bundles, moored near fish nets on posts. Signed illegibly lower right, edition 1/10 digital pigment print. Image H-17" x W-22". Mounted to 22" x 27"
588	<b>Joel Meyerowitz</b> (1938- ) <i>Man on the Champs-Élysées, from the French Portfolio</i> , 1967 printed 1980. Signed lower right. Edition 6/96. Image H-12" x W-18.5". Sheet 16" x 20".
589	<b>Malcolm Lightner</b> (1969 - ) <i>Untitled (Night)</i> 1999 edition 2/30, signature, date, and title verso. H-16" x W-20"
590	<b>White Studio, NY</b> (Lucas and White active 1903 - 1936) <i>Miss Frede West, The American Venus</i> signed in the image lower right and blind embossed on the card. White's studio was known for theatrical photography. Image H-8" x W-6" on 11" x 9" card, mat 17" x 14". Frame 18" x 15". Surface abrasions.
591	<b>Don Hong-Oai [Shan Xiongwei]</b> (1929-2004) , 1984. Gelatin silver print, three boys on a beach with three balls. Inscription, signature, and chop marks upper left recto, signature, date, artist's stamp in English verso. Sheet H-

Lightroom ID #	Title/Description
	10.75" x W-13.75" no margins. Toned. (also published at auction as: Shan Xiongwei)
592	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled beach scene</i> 1978 gelatin silver print, signed lower right, title verso. Image 3.75" x 4.75" Sheet 14" x 16", Mat 14" x 17"
593	<b>Fae Heath Batten</b> (1929-1997) <i>Trail to Lake 22 - Olympic Mountains, Washington</i> 1978 gelatin silver print, signed lower right, title verso. Image 9.5" x 7.5" Sheet 17" x 14"
594	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled desert landscape</i> , unsigned Image 11" x 14"
595	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled NW tribal totem in forest</i> , 1997 unsigned, Cibachrome print. Noted verso 67-93-67-16 and date. Image 11" x 14"
596	<b>Fae Heath Batten</b> (1929-1997) <i>Sunset from Mt. Rainier</i> ca 1992 high gloss, printing notes verso, unsigned Image 11" x 14"
597	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled, fog on a river looking towards mountains</i> , unsigned, 1992 Cibachrome print. Printing notes verso Image 11" x 14"
598	<b>Fae Heath Batten</b> (1929-1997) <i>Nurse Log</i> , unsigned, 1992 Cibachrome print. Printing notes verso Image 11" x 14"
599	<b>Fae Heath Batten</b> (1929-1997) <i>Ecala Park, Oregon</i> 1986 Kodak type c print. Signed and dated lower right, title and printing info verso Image 7.5" x 9.5" mounted on 14" x 17"
600	<b>Fae Heath Batten</b> (1929-1997) <i>Lincoln County Park, Oregon</i> 1988 Cibachrome print, signed, with title, verso. Image 6" x 6" Sheet 10" x 8"
601	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled, forest</i> , unsigned, Cibachrome print. Notes verso 45-90-15-D Image 14" x 11"
602	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled, forest</i> , unsigned, 1992 Cibachrome print, printing notes verso. Image 10" x 7"
603	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled, mountains and forest</i> , unsigned, 1989 Cibachrome print. Image 10" x 8"
604	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled, stream in forest</i> , unsigned, 1988 Cibachrome print. Image 8" x 10"
605	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled, forest</i> , unsigned, 1992 Cibachrome print. Image 10" x 8"
606	<b>Fae Heath Batten</b> (1929-1997) <i>Glacier Bay Rain Forest, Alaska</i> 1994 Ilfachrome print. Signed and dated lower right, artist's stamp with title and printing info verso Image 13.5" x 10.5" mounted on 20" x 16"

Lightroom ID #	Title/Description
607	<b>Fae Heath Batten</b> (1929-1997) <i>Union Attack Civil War</i> reenactment 1992, signed and dated lower right. Printing notes verso, with title. Image 7.75" x 13.5" mat 16" x 20"
608	<b>Fae Heath Batten</b> (1929-1997) <i>Civil War</i> reenactment 1992, signed and dated lower right. Printing notes verso, with title. Image 7.25" x 13.5" mat 16" x 20"
609	<b>Fae Heath Batten</b> (1929-1997) <i>Silver Creek, South Falls</i> 1990, signed and dated lower right. Image 13.25" x 10.25" mounted 20" x 16"
610	<b>Fae Heath Batten</b> (1929-1997) <i>Untitled, forest</i> , signed and dated lower right, artist's stamp verso 1993 Ilfachrome print. Sheet 9.25" x 7.25" on 20" 16" board
611	<b>Unknown Photographer</b> , Publicity photo of <i>Uday Shankar</i> and possibly Amala Shankar - maybe for the <i>Kalpana</i> , a 1948 film (Wikipedia). Sheet H-8.25" x W-6.5"
612	<b>Photographer unknown</b> , Martha Graham onstage, stamped Austin Wilder artist management-promotion. 745 Fifth Avenue, New York City." Handwriting on back illegible. Stamped verso Dance Collection of Arthur Todd. H-5.5" x W-7.75"
613	<b>Unknown artist Martha Graham</b> , 1964 publicity photo. 10" x 8". Handling creases.
614	<b>Gerda Peterich</b> (1906-1974) Publicity photo of Helen Tamiris, autographed by the dancer, artist's stamp verso. 10"" x 8.25"
615/616	<b>New York Public Library</b> hand out - reprint. <i>Fred Astaire</i> age 10 with his sister Adele on one side, and <i>Louis Armstrong</i> in the Colored Waif's Home Brass Band, on the reverse. H-10: x 8" two sided printed copy paper
617	<b>Player's Studio</b> (embossed name illegible) <i>Alexander Oumansky's Ballet</i> , with 1927 Newspaper glued to the back 1926/27 production of Julius Caesar at Hollywood Bowl. H-7.25" x W-9.5"
618	<b>Unknown</b> , Martha Graham on stage, no date; blurred image. H9.75" x W-7.75" full bleed. Edgewear
619	<b>Unknown</b> (20th c) publicity photo of a male ballet dancer in matador costume, <i>Matteo</i> written on reverse. It does not look like the Spanish dancer Matteo (1919-1992) who only used one name. (Looks like Bertram Ross) 10" x 8". Handling wear, bent corner.
620	<b>Joan Liffring-Zug Bourret</b> (1929-2022) <i>Trio from Swan Lake</i> , 1944 publicity photo: 8" x 10". Handling creases
621	<b>Studio G.L. Manuel Freres, Paris</b> , Publicity photograph of <i>Anatole Vilzak and Vera Nemchinova in Les Biches</i> , Theatre de la Danse 1932. Artist stamp verso, handwritten description and date verso. 9" x 6.5"
622	<b>Unknown</b> , <i>Still life with fan, ballet slippers, roses</i> - muted color print. H-10" x W-8"

Lightroom ID #	Title/Description
623	<b>Arthur Todd</b> (d. 1978) <i>Martha Graham</i> , 1960s head shot photograph. Verso, stamp from the Dance Collection of Arthur Todd, Photo Arthur Todd stamp, and hand written <i>Martha Graham, second winner of the Aspen Award</i> . 10" x 8". Handling creases, edgewear.
624	<b>Stanisław Julian Ignacy Ostroróg</b> (also known as <b>Walery</b> , Stanislas Waléry, Lucien Waléry, and Laryew 1863-1929) <i>Nu</i> , from one of the Art Deco portfolios ca 1920s, marked plate XII vintage photogravure - nude female dancer. Image H-8.75" x W-6.75" Sheet 12.75" x 9.75"
625	<b>Mishkin Studio NY</b> Group photo of a ballet troupe (young women) blind stamp lower right in the image. 7.5" x 9.5". Cracks, handling wear
626	<b>Florence Vandamm</b> (1883-1966) <i>Fred and Adele Astaire in The Band Wagon</i> 1931, publicity photo. (Now public domain to download at NY Public Library) H-10" x 8"
627	<b>Arn Glantz</b> (1916-1981) <i>Portrait of Jerome Robbins</i> . Stamped Dance Collection of Arthur Todd, and with artist's stamp verso. H-10.5" x W-13.5". Has been trimmed, cracked emulsion, handling wear.
628	<b>Marcus Blechman</b> (1922-2010) publicity photo of <i>Hanya Holm</i> , (1893-1992) autographed recto, signed by the artist verso. Stamped verso International Commercial Photography. 10" x 8"
629	<b>Charlotte Rudolph</b> (1896-1983) <i>Mary Wigman in 'Zigeunerlieder'</i> ca. 1929 Real Photo Postcard 5.5" x 3.5" mounted to 14" x 11" board.
630	<b>Martha Swope</b> (1928-2017) <i>George Balanchine and Igor Stravinsky at the NYC Ballet</i> - ink stamps verso. Handwritten verso Return to Carol Halsted Department of Music, Theatre and Dance, etc. Cover image for Charles M. Joseph's 2002 book, "Stravinsky and Balanchine: A Journey of Invention". 8" x 10"
631	<b>Emil Otto Hoppé</b> (1878-1972) <i>Tamara Karsavina in Le Spectre de la Rose</i> , ca 1911. H-8" x W-5.75"
632	<b>Benjamin J. Falk</b> (1853-1928) <i>Portrait of Loïe Fuller</i> (1862-1928) art nouveau dance innovator. '27 Copyright 1901, Falk NY' in the image lower left. Signature card of Loie Fuller 1899.Jan 10 attached inside the mat. Image is Fuller standing woman draped in white folds of fabric, her arms are hidden - she created serpentine and butterfly scenes from the fabric. H-8.75" x W-7.25", mat 20" x 16". Corners/edges trimmed, not affecting the image
633	<b>Les Archives Photographiques d'Art et d'Histoire</b> , Paris photograph of sculpture: <i>Mourner from the Tomb of Philippe the Bold (Duke of Burgundy)</i> from the Musée de Cluny, Paris. Ink stamp verso. 11.5" x 9"
634	<b>Kenn Duncan</b> (1928-1986) Baryshnikov lithograph greeting card with portrait, label verso, Portal Publications, CA. 10" x 8"
635	<b>Unknown</b> (20th c. ) portrait, hand written 'Robin Howard' 51653 verso. 9.5" x 7.5" Handling creases

Lightroom ID #	Title/Description
636	<b>Unknown</b> , photo of <i>Graham Company Departing</i> 8/22/63 on a KLM flight, hand written verso. 8" x 10"
637	<b>Martha Swope</b> (1928-2017) Mary Hinkson publicity photo. Artist's stamp verso, NYC. 9.5" x 7.25"
638	<b>Unknown</b> , portrait of a woman with her hand on her chin. 8" x 10"
639	<b>Donald Curran</b> (20th c) portrait of a woman. Credit notes in pencil, verso, artist's stamp verso. Untrimmed paper. H-10" x W-8".
640	<b>Josep Masana</b> (1892-1979) Vintage Art Deco style dancer with arms extended to the side, vintage gelatin silver print, "Photo-Masana. Barcelona" upper right in the image. Image H-6.75" x W-4.75" on 17" x 14"
641	<b>Baker Art Gallery</b> (20th c) photo of a young ballerina in a tutu, en pointe. Faint stamp from the photo studio in Columbus, Ohio owned by Lorenzo Marvin Baker (1834-1924) which closed in 1955. H-10" x W-8".
642	<b>Unknown</b> , <i>Yvette Girard</i> in an ostrich feather costume, real photo postcard, name printed to the side. 3.5" x 5.5". in poor condition - foxing, edge chips.
643	<b>Martha Swope</b> (1928-2017) New York City Ballet dancers bracketing George Balanchine and Igor Stravinsky seated at a rehearsal. Sheet music and label for Apollon-Musagete/ Stravinsky Festival 1972 attached verso. 10" x 8"
644	<b>Martha Swope</b> (1928-2017) George Balanchine and Igor Stravinsky seated at a rehearsal at New York City Ballet. Various stamps verso NYCB, Balanchine, and Stravinsky verso, artist's name handwritten. 10" x 8"
645	<b>Joel Meyerowitz</b> (1938- ) <i>Paris Market from The French Portfolio</i> , 1981 Signed lower right. Edition 6/96. Image H-12.75" x W-18.75". Sheet 16" x 20" Mat 22" x 28"
646	<b>Joel Meyerowitz</b> (1938- ) <i>Strawberry Seller France</i> , 1968 Signed lower right. Edition 6/96. Image H-19.25" x W-12.75". Sheet 20" x 16" Mat 28" x 28"
647	<b>Judy Dater</b> (1941 - ) Egypt - Donkey pulling a cart 1979 taken while on a Guggenheim Fellowship, signed lower left and verso, Image 15" x 15", Sheet 20" x 16", Mat 28" x 22" Chipped corner, with loss
648	<b>Larry Burrows</b> (1926-1971) Ski Training photo without snow. Image 12" x 17.75" Sheet 16" x 20". Artist's stamp MP1128/L290 Larry Burrows Collection Life@Time Inc. September 11,1964 verso
649	<b>Lyle Gomes</b> (1954 - ) <i>Shadow, Death Valley, California</i> , 2017 signed lower right edition 1/18. Image H-13" x W-35.75" Frame 26.25" x 49.25". Not removed from the frame for inspection
650	<b>Lyle Gomes</b> (1954 - ) <i>Zen Dune, Death Valley, California</i> , 2017 signed lower right edition 1/18. Image H-13" x W-35.75" Frame 26.25" x 49.25". Not removed from the frame for inspection

Lightroom ID #	Title/Description
651	<b>Ross Verlag</b> (Publisher) photographer unknown, Vintage 1930 publicity Portrait of a Ballet Dancer, possibly Anna Pavlova Sheet H-8.25" x W-6.5" no margin. Ross Verlag primarily published postcards with their photographs.
652	<b>Emil Otto Hoppé</b> (1878-1972) <i>Portrait of Mademoiselle Nérignie</i> vintage ferrotype publicity still. Signed recto, title and artist's stamp verso. H-7.5" x W-4.75" full bleed.
653	<b>Reginald H. Marsh</b> (1898-1954) <i>12. A Corner in Household</i> Bromoil transfer print signed verso, addressed at Abby Wood circa1933; with exhibition labels from H.H.H.P.S.1936, and the Central Association of Photographic Societies at 35, Russell Square 1937. Image H-8" x W-10" Mat H-12" x W-15" Foxing on the mat, small fold. Photo not unhinged from the mat - fragile.
654	<b>Paul L. Anderson</b> (1880-1956), Portrait of Miss Gertrude Gordon, E. Orange NJ 1910 platinum print, title verso. Surface scratches and abrasions, edgewear, repair.
655	<b>Marion Post Wolcott</b> (1910 - 1990) <i>Cashiers Paying off Cotton Pickers in Marcella Plantation Store, Mileston, Mississippi</i> archivally processed, signed verso. Image H-7.25" x W-9.5" Sheet H-8" x W-10"
656	<b>Marion Post Wolcott</b> (1910 - 1990) <i>Spanish trapper's wife holding muskrat skins, Delacroix Island, Saint Bernard Parish, Louisiana</i> FSA era gelatin silver print, signed verso. Image H-7" x W-9" Sheet H-8" x W-10"
657	<b>Alfredo Valente</b> (1899-1973) <i>Katherine Dunham</i> , in Costume for Bal Negre ca. 1945 publicity still gelatin silver print, autographed To Arthur etc, and by the photographer lower right recto. Stamped verso Dance Collection of Arthur Todd. H-13.5" x W-10.5" no margin. Sheet with edgewear, spots. Reproductions are readily available (eBay, Amazon) which has affected the market
658	<b>Strauss-Peyton Studio</b> (Benjamin Strauss & Homer Peyton active 1890s-1930s) Vintage dance photo ca. early 1900s platinum print, signed lower left recto. Image H-13" x W-10" Sheet H-18" x D-14.5". Fingerprints in margins.
659	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, factory floor, sparks flying, edition 1/10, title, signature and date verso. Image H-16.5" x W-11" Sheet H-19" x W-13".
660	<b>Giorgio Sommer</b> (1834 - 1914) #1188 <i>Amalfi dal Conventi dei Capuccini</i> portrait of a Capuchin monk in Amalfi, gelatin silver print marked Sommer in pencil, text patched onto plate lower left. Image H-9" x W-7" on tan sheet H-14" x W-21". Acid burn on back of sheet, small tear, small repair to sheet, margin toned. Can be found in the public domain.
661	<b>Ernest Knee</b> (1907-1982) <i>Alcalde</i> Church NM 1941 vintage gelatin silver print of an adobe church. Signed twice with title, verso and R-EK-99. Image H-8" x W-10" no margins.
662	<b>John Gruen</b> (1926-2016) <i>Industrial Still life</i> signed lower right and Edition 10/25 recto. Archival Pigment ink Image H-14.25" x W-18" Sheet H-15.75" x W-20". The image resembles an industrial butcher's meat tenderizer. Poor

Lightroom ID #	Title/Description
	condition: Print Folded/creased, at an angle, emulsion is cracked - flattening it will crack the emulsion further.
663	<b>Todd Studios Saint Louis</b> imprint lower right, <i>Ballet Dancer 1920</i> 's verso, vintage gelatin silver print. Sheet H-10" x W-8". Chipped upper right.
664	<b>Unknown</b> , <i>Erick Hawkins as Orpheus</i> title verso, publicity photo with stamp lower right. Erick Hawkins (1909–1994) was an American modern-dance choreographer and dancer. Sheet H-10" x W-8" narrow margin. Light discoloration center left.
665	<b>Unknown photographer for the Daily News NYC</b> , 1945 pair of ferrotype press prints of a swing dance competition featuring couple #32. Matted together, each print is H-10" x W-8".
666	<b>Morris Engel</b> (1918-2005) <i>Coney Island - Smoking</i> 1938 depicting a boy in a t shirt and swim trunks smoking in a crowd. Marked ME14, signed, dated and title recto. Sheet H-9.75" x W-7.5" narrow margins.
667	<b>Jesse Alexander</b> (1929-2021) <i>Klausen Hill Climb Black Beauty Switzerland</i> 1999 signed lower right recto - vintage racing car and drivers portrait. Image H-5.5" x W-12.5" Sheet H-11" x W-14" Board H-20" x W-16". Photo is taped down.
668	<b>Rick Dingus</b> (1951- ) <i>After the Tornado at Wichita Falls</i> graphite on silver print, 129.82 signed verso with 1979-82, and stamped Collection of Spencer Stone. Sheet H-20" x W-16".
669	<b>John Gruen</b> (1926-2016) <i>Egg Beaters</i> still life. Sepia tone gelatin silver print, signed lower right edition 41/60 recto. Image H-15" x W-17.75" Sheet 16" x 19.25"
670	<b>George Platt Lynes</b> (1907-1955) <i>Portrait of Allen Wells Porter</i> ca. 1945 vintage gelatin silver print. Artist's stamp verso. Image H-7.25" x W-9" full bleed.
671	<b>Richard Gilbert Potter</b> (1901-1987) <i>Untitled</i> image of women in a gymnasium. His archives are found in the University of Louisville photographic libraries, however they are not digitized. Stamped U. of Louisville verso. Image 8" x 10" full bleed.
672	<b>André Kertész</b> (1894-1985) <i>Les Halles</i> , 1927, horse cart in France. Image H-10" x W-8". noted verso: Printed from the original negative by Igor Bakht in New York under the artist's supervision, authenticated Susan Harder 2012.
673	<b>Ralph Steiner</b> (1899-1986) <i>Ford Front Saratoga</i> 1929 title, date, signature verso negative 1929, printed c. 1959. Image H-10" x W-8".
674	<b>Ralph Steiner</b> (1899-1986) <i>Nude and Mannequin</i> negative 1935, printed 1938 signed verso. H-10" x W-8" no margins.
675	<b>Philippe Halsman</b> (1906-1979) <i>Untitled</i> male dancer, jumping. Marked verso Martha Graham 1946 (Dance Troupe) gelati silver print. Dancer was unidentified. Sheet H-14" x W-11".

Lightroom ID #	Title/Description
676	<b>Alfred Bool</b> (British, 1844–1926) , <b>and John Bool</b> (British, 1850–1933) <i>Old Houses in Wych Street</i> printed by Henry Dixon, The Society for Photographing Relics of Old London 1876 (printed on over mat) Image H-9" x W-7" mounted on acid burned backing H-18" x W-14"
677	<b>Unknown</b> , Attributed to Michael Avedon {Per handwriting on reverse} <i>Portrait of Peter Martins</i> (1946-), NYC Ballet, press photo with printer's marks and 'Mart-2' recto, NYC Ballet stamps, and printed credit verso. Ca 1970's- 80s. I
678	<b>Ralph Steiner</b> (1899-1986) <i>Untitled</i> [Power Lines and Insulators]1930, signed and marked verso 'negative 1930/print 1979 Code L' gelatin silver print H-10" x W-8"
679	<b>Boosé Studios</b> <i>Untitled Ballet Dancer</i> vintage gelatin silver print - photographer and ballerina not identified, appear to be circa 1920's. H-10" x W-8".
680	<b>André Kertész</b> (1894-1985) <i>42nd Street and East River NY</i> 1951 Verso: Printed from the original negative by Igor Bakht c. 1980 under the artist's supervision. Authenticated by Susan Harder 2012. Sheet H-8" x W-12".
681	<b>Steef Zoetmulder</b> (1911-2004) <i>Collal Glue</i> 1952 vintage gelatin silver print signed lower right recto, signature, date and printed label verso, Image H-10.75" x W-8.25" hinged to mount H-20" x W-16".
682	<b>Clarence H. White</b> (1871-1925) <i>Illustration to "Eben Holden"</i> Beneath the Wrinkle and signature in pencil verso. Depicting two women, one inspecting some clothing, sewing bag on the floor. From "Camera Work" No. 9 (January 1905), printed on tissue and tipped onto paper, vintage photogravure. Image H-7.75" x W-.75" Sheet H-12" x W-8.25". Tissue has tideline with losses - does not affect image, shadow image of next page on the back.
683	<b>Edward Steichen</b> (1879-1973) <i>William M. Chase</i> ca. 1903 - 1906 from Camera Work No. 14, April 1906 photogravure. Tissue image H-8.25"x W-6.5" on sheet 12" x 8". Back sheet with edgewear, small losses.
684	<b>Nickolas Muray</b> (1892-1965) <i>Martha Graham</i> 1926, later printing. H-8" x W-10". Artist and subject handwritten verso, with first name spelled Nicolaus (sic)
685	<b>Fay Godwin</b> (1931-2005) <i>Ridgeway, Avebury Moonlight</i> 1974 from the Ridgeway Series, signed lower right recto, artist's stamp verso, with title. Published in the book <i>The Oldest Road An Exploration of the Ridgeway</i> first edition was 1975 by Woldwood House Ltd, Image H-4.5" x W-7" Sheet 12" x 16".
686	<b>Morris Engel</b> (1918-2005) <i>Brooklyn NY Horse Auction</i> 1947, vintage gelatin silver print showing the auctioneer in action, surrounded by a crowd. Signature, title, dates verso, and ME55. Sheet H-11" x W-14" narrow margin.
687	<b>Clarence H. White</b> (1871-1925) <i>Illustration to "Beneath the Wrinkle"</i> and signature in the plate. A woman in a white ruffled dress has her braided hair inspected by an older woman. From "Camera Work" No. 9 (January 1905), printed on tissue and tipped onto paper, vintage photogravure. Image H-8.25" x W-6.25" mounted to paper 12" x 8.25". Tideline does not affect the image.

Lightroom ID #	Title/Description
688	<b>Imogen Cunningham</b> (1883-1976) Hanya Holm, Dancer 1936 platinum palladium print 1999, with printer's signature on the Imogen Cunningham Trust label verso. Image 8.5" x 7.25" Sheet 9.25" x 7.875" mounted on 18" x 14" board. Light toning lower left.
689	<b>August Sander</b> (1876-1964) Self Portrait Playing the Lute unretouched photo with thumbtack silhouettes and a few imperfections, corners are creased. Image 9.375" x 7" full bleed, matted on 17" x 14" board.
690	<b>Imogen Cunningham</b> (1883-1976) Portrait of Alfred Stieglitz, Photographer, 1934, with embossed estate signature below the image, and Imogen Cunningham Trust label verso, signed by the printer 1988, gelatin silver print from the original negative. Image 9.5" x 7.25" mounted to 18" x 14" archival board.
691	<b>Brett Weston</b> (1911–1993) Calligraphy #29, 1970 Portfolio print #7, signed and dated lower right. Sheet 13.25" x 10.675" mounted to 18" x 15".
692	<b>Louis-Auguste Bisson</b> (1814-1876) and Auguste-Rosalie Bisson (1826-1900), red stamped studio signature lower right Bisson Freres (active 1852-1863, and blind stamped lower left. No. 218 Rome Arc de Constantin detail No. 1, From Architectural Images, Europe circa 1860. Image 18" x 14.5" Sheet 28" x 21.675", hinged to 30" x 24" board.
693	<b>After Ansel Adams</b> , Printed by Alan Ross from the original negative <i>Tenaya Creek, Dogwood, Rain Yosemite National Park, California</i> Special Edition stamped verso, 1/2017. Image 7.5" x 9.5" Mat 14" x 17" Frame 17.25" x 21.25"
694	<b>After Ansel Adams</b> , <i>Moon and Half Dome, Yosemite National Park, California</i> Special Edition sold by The Ansel Adams Gallery, Yosemite National park stamped verso. Image 7.5" x 9.5" Mat 14" x 17" Frame 17.25" x 21.25"
695	<b>Virginia and Ansel Adams operating Best's Studios</b> , Yosemite National Park, California, stamped verso, image of Half Dome rising above the Merced River Valley. Image H-5" x W-7.5", Mat 16" x 12", Frame 17.5" x 21.5".
696	<b>Margaret Bourke-White</b> (1904–1971) <i>Chain Belt Movement: Machine Dance Moscow Ballet School</i> from Photographs of the USSR 1931 printed ca 1934, studio captions in margin below, Image H-13" x W-9": Sheet H-20" x W-14" with original paper slip cover. Light handling wear consistent with age.
697	<b>Zintsmaster &amp; Kurland Studio</b> , Herkimer NY Vintage Group Portrait of young men in cadet uniforms, studio marked in the plate lower right, earlier 20th c/ WWI era Image H-7.5" x W-9.5" Sheet H-10" x W-12". General edgewear, torn margin, corner loss - not affecting the images.
698	<b>Unknown</b> (20th/21st c.) black and white art photograph feet superimposed on leaves. Image H-18" x W-12" Sheet 20" x 16". Handling wear, creases to edges.
699	<b>Theodore J. Waddell</b> (1941 - ) A. Dr. #196, 1984, oil on paper; angus near a fence - minimal imagery on white background. Signature and date lower right and recto, date and title verso. Sheet H-19.75" x W-26" with deckled edges

Lightroom ID #	Title/Description
700	<b>Bill Schwab</b> (1959- ) <i>Untitled</i> , Detroit MI from the series Detroit, Where We Used to Live, no signature. Two story red brick house with blue porch railing. Image H-16" x W-20" Framed 17.25" x 25.25"
701	<b>Unknown</b> , (21st c) aerial view of a two-lane dirt road through trees, with one red car in the center. H-15" x W-20" unmounted. Frame 17" x 22"
702	<b>Alan B. Newman</b> (1940-2024) <i>Statue of a Diadoumenos, Roman copy of Greek original by Polyeitos</i> . Met Museum stamp on portfolio 1982, signed verso. Sheet 9" x 7025" mounted to 14" x 11", mat 20" x 16"
Another Version of 406	<b>Michelle Andonian</b> (1958 - ) <i>Rouge</i> 2010 archival pigment ink print, foundry chutes, edition 1/10, title, signature and date verso. Image H-11" x W-16.5" Sheet H-13" x W-19".
Another Version of 569	<b>Bill Schwab</b> (1959 - ) <i>Nighttime image of Reynisdrangur from Dyrholaey, Iceland</i> , 2002 palladium print, masked and unretouched, has dust specks. Image 4.25" x 7", Sheet 8" x 10"
Another Version of 124, 429	<b>Larry K. Snider</b> (1938 - ) <i>Two Young Monks (+ two illegible words) Qinghai Province Tibet</i> 2011 edition 3/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15.25" mounted on 24" x 20" board. Label verso: Throckmorton Fine Art Inv# 70454-C